THE
DRAWING
CENTER

Drawing Out
Student Artwork from the Drawing Connections Program
April 6–9, 2011



Nicole Liew, 2nd grade, P.S. 130
Hernando Desoto School.

Recess Activities, Inc.
41 Grand Street (between Thompson and W. Broadway)
Reception: Thursday, April 7, 5:00–7:00pm

For further information and images, please contact
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March 29, 2011

New York, NY – The Drawing Center presents *Drawing Out: Student Artwork from the Drawing Connections Program,* on view at Recess Activities, Inc. at 41 Grand Street (between Thompson and W. Broadway) from April 6–9, 2011. The exhibition features student artwork from the *Drawing Connections* program, which pairs practicing artists with teachers in Lower Manhattan public schools to develop projects that relate classroom curricula to exhibitions at The Drawing Center. Now in its 7th year, *Drawing Out* will feature group projects by approximately 100 students from four participating schools: Chelsea Career and Technical Education High School, P.S. 130 Hernando Desoto School, P.S. 42 Benjamin Altman School, and City As School, Brooklyn Campus.

At Chelsea Career and Technical Education High School, students in Annette Raymond's eleventh-grade U.S. History class were led by teaching artist Jil Weinstock. Working from the exhibition *Drawn from Photography*, students discussed the use of photographic imagery as a starting point for creating drawings. Investigating ideas of translation and mark making, students addressed the relationship between drawing and strategies such as "slowing down," "looking closely," and "paying attention." Students finished the project by creating their own drawings based on photographs of pivotal moments in history.

At P.S. 130 Hernando DeSoto School, second-grade students in April McConnell's class participated in *Drawing as a Way of Seeing/What is an artist?,* led by teaching artist Elizabeth

Hamby. Responding to the exhibition *Day Job*, students produced a series of drawings to depict the many roles that they play in the classroom and beyond. They began by covering their desks with paper that gradually accumulated marks, stains and doodles (a strategy used by one of the *Day Job* artists). Filled with traces of the students' daily activities, these pieces of paper were eventually used as the canvases for a series of self-portraits or "I am" drawings.

At P.S. 42 Benjamin Altman School, third-grade students in Marie Disilvestro's class were led by Teaching Artist Elizabeth Hamby in a project titled *How does Art Work?. S*tudents explored a variety of methods for gathering different kinds of information – quantitative, qualitative, visual, aural, tactile – to create a map of their classroom. Their collaborative ethnographic and cartographic study will be printed on newsprint and published in a large edition.

At City As School, Brooklyn Campus, students in Rhea Ummi Modest's class studied the project by artist Emily Prince that appears in *Drawn from Photography*. Students created drawings based on personal photographs that marked their own pivotal milestones, combining self-reflective texts into their final works.

HOURS & ACCESSIBILITY

Wednesday, 12pm–6pm, Thursday, 2pm–8pm, and Friday–Saturday, 12pm – 6pm

CREDITS

Drawing Out is part of the Michael Iovenko School Programs, which are made possible through the generous support of the May and Samuel Rudin Family Foundation. Additional support is provided by public funds from the New York City Department of Cultural Affairs and the Milton and Sally Avery Arts Foundation.

MISSION STATEMENT

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.