THE DRAWING CENTER

Cecily Brown: Rehearsal

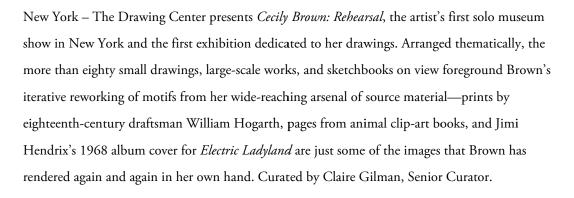
October 7-December 18, 2016

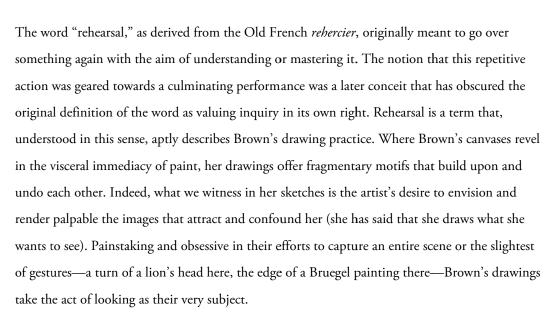
Main Gallery

Opening Reception: Thursday, October 6, 6–8pm

For further information and images, please contact Molly Gross, *Communications Director*, The Drawing Center 212 219 2166 x119 | mgross@drawingcenter.org

October 6, 2016







Cecily Brown, *Combing the Hair (Beach)*, 2015. Watercolor, pastel, ink, and oil on paper, 79 x 51 1/2 inches. Courtesy of the artist. Photograph by Genevieve Hanson.

ABOUT CECILY BROWN

Cecily Brown was born in London in 1969 and studied painting at the Slade School of Art before relocating to New York, where she currently resides. Solo exhibitions of Brown's work have been mounted by Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy; GEM, Museum of Contemporary Art, Den Haag, The Netherlands; Kestnergesellschaft, Hanover, Germany; Museum of Fine Arts, Boston; Des Moines Art Center, Iowa; Modern Art Oxford, UK; Kunsthalle Mannheim, Germany; Museo Nacional Centro de Arte Reina Sofia, Madrid; Museum of Contemporary Art (MACRO), Rome; and the Hirshhorn Museum and Sculpture Garden, Washington, D.C. She has also been included in group exhibitions at Kunstmuseum Wolfsburg, Germany; Pinchuk Art Centre, Kiev; and Parasol Unit, London. Brown's work is represented in numerous collections, including the Metropolitan Museum of Art, New York; Morgan Library and Museum, New York; Solomon R. Guggenheim Museum, New York; National Gallery of Art, Washington, D.C.; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Museum of Contemporary Art, Los Angeles; Rubell Family Collection, Miami; and the Whitney Museum of American Art in New York, where she was included in the 2004 biennial exhibition.

PUBLIC PROGRAMS

Thursday, October 27 from 6:30–7:30pm

Join Cecily Brown and Senior Curator Claire Gilman in a walk-through of the exhibition. Attendees will receive a limited-edition coloring book featuring works from the show.

Thursday, December 1 from 6:30–7:30pm

As part of The Drawing Center's new series *The Artist's Eye*, New York-based artist Terry Winters will lead a walk-through of the exhibition. Well-known for drawings, paintings, and prints that reference systems and spatial fields, Winters's work often develops in series, using repetition to comment on the formal intricacies of visual representation.

The Artist's Eye program celebrates the institution's upcoming (2017) 40th anniversary by inviting an artist who has previously shown at The Drawing Center to share his or her perspective on a current exhibition. These artist-led tours provide in-depth consideration of one artist's work by another, highlighting drawing's expansive reach and reinforcing the centrality of the artist's viewpoint to The Drawing Center's mission.

PUBLICATION

To accompany *Cecily Brown: Rehearsal,* The Drawing Center will produce an edition in the *Drawing Papers* series, which will include full-color illustrations of each piece in the exhibition and essays by Senior Curator Claire Gilman and the painter David Salle.

CREDITS

Cecily Brown: Rehearsal is made possible by support from the James Family Foundation, Nancy and Fred Poses, Jane and Ned Sadaka, and Marlies Verhoeven.

Special thanks to Thomas Dane Gallery.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the *Drawing Papers* publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York. Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm. Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible. 212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: <u>The Drawing Center</u> TWITTER: @drawingcenter

TUMBLR: the-drawing-center.tumblr.com

INSTAGRAM: @drawingcenter

AT THE DRAWING CENTER

October 7-December 18, 2016 Cecily Brown: Rehearsal October 7-December 18, 2016 Olga Chernysheva: Vague Accent Open Sessions 8 October 7-November 6, 2016 Open Sessions 9 November 18-December 18, 2016 January 20-March 19, 2017 Mateo López: Undo List Jackson Mac Low January 20-March 19, 2017 Amy Sillman January 20-March 19, 2017 Mark Dion: Tropical Research Lab April 14-June 25, 2017 Open Sessions 10 April 14–June 4, 2017

Installations

Gary Simmons: Ghost Reels October 7, 2016–October 2017

Jackie Ferrara: Lines Through March 2017

Cecily Brown: Rehearsal October 7-December 18, 2016

Images Available for Reproduction

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Cecily Brown, *Combing the Hair* (*Beach*), 2015. Watercolor, pastel, ink, and oil on paper, 79 x 51 1/2 inches. Courtesy of the artist. Photograph by Genevieve Hanson.



Cecily Brown, *Untitled (After Bosch and Boldini)*, 2015. Watercolor and pastel on paper, 79 x 51 1/4 inches. Courtesy of the artist. Photograph by Genevieve Hanson.



Cecily Brown, *Strolling Actresses (After Hogarth)*, 2015. Pastel on paper, 51 1/2 x 79 inches. Courtesy of the artist. Photograph by Genevieve Hanson.



Cecily Brown, *Untitled (Paradise)*, 2014. Watercolor, ink, and ballpoint pen on paper, 14 1/8 x 20 1/8 inches. Courtesy of the artist. Photograph by Genevieve Hanson.



Cecily Brown, *Untitled (Ladyland)*, 2012. Watercolor, gouache, and ink, 18 1/8 x 24 inches. Courtesy of the artist. Photograph by Genevieve Hanson.



Cecily Brown, *Untitled (Bestiary)*, 2011. Watercolor on paper, 24 x 18 1/8 inches. Courtesy of the artist. Photograph by Genevieve Hanson.