Works by David Hammons

*Untitled*, 1969
Grease and pigment on paper, cut out, in plexiglass
32 3/8 x 19 1/4 x 1/4 inches (82.2 x 48.9 x 0.6 cm)
Courtesy Tilton Gallery, New York

*Close Your Eyes and See Black*, 1969
Pigment on gold-coated paperboard
35 7/8 x 24 3/4 inches (91.1 x 62.9 cm)
Solomon R. Guggenheim Museum, New York, Purchased through prior gifts of Daimler-Benz in honor of Thomas M. Messer, the National Endowment for the Arts in Washington, D.C., William C. Edwards, Jr., in memory of Sibyl H. Edwards, the Estate of Karl Nierendorf, Mr. and Mrs. Morton L. Ostow, and Dr. Solomon W. Schaefer, 2018
Shine, 1969
Grease and pigment on paper
31 3/8 x 23 3/8 inches (79.7 x 59.4 cm)
The Carter Collection
Photograph by Bruce M. White

The Wine Leading the Wine, c. 1969
Grease and pigment on paper
40 x 48 inches (101.6 x 121.9 cm)
Hudgins Family Collection, New York

Untitled, 1969
Pigment on paper
36 1/4 x 25 1/8 inches (92 x 63.8 cm)
The Friends of Education of The Museum of Modern Art, the General Print Fund, and Committee on Drawings Funds, 2009.
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Astonishing Grace, 1975
Grease, pigment, and white crayon on paper
27 x 21 inches (68.6 x 53.3 cm)
Private collection
**Black First, America Second, 1970**
Grease, pigment, and silkscreen on paper
41 1/4 x 31 1/4 inches (104.8 x 79.4 cm)
Private Collection, Courtesy Tilton Gallery, New York.

**Untitled (Man with Flag), n.d.**
Grease, pigment, and white crayon on paper
29 3/4 x 39 3/4 inches (75.6 x 101 cm)
Glenstone Museum, Potomac, Maryland
Photograph by Alex Jamison, courtesy of Mnuchin Gallery, New York

**Untitled (Man with Flag), 1975**
Grease, pigment, and crayon on paper
24 x 18 inches (61 x 45.7 cm)
Collection of Liz and Eric Lefkofsky

**Body, 1960–69**
Print and white pigment
26 x 20 inches (66 x 50.8 cm)
Collection of Lonti Ebers, New York
Photograph by Bruce M. White
Spade (Power for the Spade), 1969
Grease, pigment, and silkscreen on paper
51 1/2 x 33 1/2 inches (130.8 x 85.1 cm)
Private Collection, Courtesy Tilton Gallery, New York.

Sexy Sue, 1970
Grease and pigment on illustration board
60 x 40 inches (152.4 x 101.6 cm)
Collection of Glenn and Amanda Fuhrman NY, courtesy the FLAG Art Foundation
Image courtesy of Mnuchin Gallery, New York

Black Boy's Window, 1968
Silkscreen on glass
35 3/4 x 27 3/4 inches (90.8 x 68.6 cm)
Collection of Liz and Eric Lefkofsky

Untitled (Woman with Mop Hair and Lace Shawl), 1975
Grease and pigment on paper
32 1/4 x 20 1/4 inches (81.9 x 51.4 cm)
From the collection of Liz and Eric Lefkofsky
The Door (Admissions Office), 1969
Wood, acrylic, and pigment construction
79 x 48 x 15 inches (200.7 x 21.9 x 38.1 cm)
California African American Museum, Los Angeles, Collection of Friends, the Foundation of the California African American Museum

Pray for America, 1969
Screenprint and pigment on paper
60 1/2 x 30 inches (153.7 × 76.2 cm)

Feed Folks, c.1970
Mixed media on paper board on fabric
39 3/4 x 29 1/2 inches (101 x 74.9 cm)
Collection of Lonti Ebers, New York
Photograph by Bruce M. White

Bye-Centennial, 1976
Grease and pigment on paper
19 x 24 inches (48.3 x 61 cm)
Collection of Lonti Ebers, New York
Photography by Bruce M. White
**Untitled, n.d.**
Grease and pigment on paper
29 x 23 inches (73.7 x 58.4 cm)
Hudgins Family Collection, New York

**Body Print With Burn Mark, 1969**
Grease and pigment with burn mark on paper
19 1/2 X 38 inches (49.5 x 96.5 cm)
Hudgins Family Collection, New York
Photograph by Bruce M. White

**Untitled (Double Body Print Collage), 1976**
Pigment, and ink on paper and printed paper collage on cardboard
30 x 40 inches (76.2 x 101.6 cm)
Hudgins Family Collection, New York
Photograph by Bruce M. White

**Body Print, 1976**
Grease and pigment on paper
29 x 23 inches (73.7 x 58.4)
Private collection
Photograph by Bruce M. White
Untitled (Body Print), 1975
Mixed media on paper
39 x 29 inches (99.1 x 73.7 cm)
Collection of Martin and Rebecca Eisenberg

Untitled, 1975
Grease, pigment, and mixed media on paper, on two sides
41 x 31 inches (104.1 x 78.7 cm)
Collection of Eleanor Heyman Propp

Body Print, c. 1974–79
Grease and pigment on paper
20 3/4 x 25 inches (52.7 x 63.5 cm)
Private collection

Untitled, 1976
Grease, pigment, oil pastel, and embossing on paper
25 1/2 x 19 1/2 inches (64.8 x 49.5 cm)
The Studio Museum in Harlem, gift of Glenn Ligon 2016.17
**Untitled (Body Print), 1975–1977**  
Grease, pigment, and graphite on wove paper  
26 x 21 inches (66 x 53.3 cm)  
Hudgins Family Collection, New York  
Photograph by Bruce M. White

**Don't Bite the Hand That Feeds, 1974**  
Grease and pigment on paper  
10 3/4 x 13 inches (27.3 x 33 cm)  
Collection of Nicolas and Jeanne Greenberg Rohatyn  
Photograph by Bruce M. White

**Untitled, 1975**  
Grease and pigment on paper  
30 1/4 x 39 3/4 inches (76.8 x 101 cm)  
Hudgins Family Collection, New York

**Untitled, n.d.**  
Grease and pigment on paper  
24 x 19 1/2 inches (61 x 49.5 cm)  
Hudgins Family Collection, New York
**Body Print**, 1975
Pigment on paper
29 1/8 x 23 1/4 inches (74 x 59.1 cm)
Digital Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY

**Itty Bitty Titty Committee**, 1979
Grease, pigment, and graphite on paper
30 1/2 x 22 inches (77.5 x 55.9 cm)
Hudgins Family Collection, New York

**Photographs by Bruce W. Talamon unless otherwise stated**

David Hammons making a body print, Slauson Avenue studio, Los Angeles, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist
Chester Higgins
David Hammons, Linda Goode Bryant, and Bruce W. Talamon in Harlem, 1980
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of Bruce W. Talamon

David Hammons, Bakersfield City College, June 18, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist

David Hammons, Slauson Avenue Studio, Los Angeles, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist

David Hammons making a body print, Slauson Avenue studio, Los Angeles, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist
David Hammons making a body print, Slauson Avenue studio, Los Angeles, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist
Two unidentified patrons at the exhibition *David Hammons: Selected Works 1968–1974*, California State University, Los Angeles, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist

David Hammons, Slauson Avenue Studio, Los Angeles, 1975
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist

David Hammons Portrait, La Salle Street Studio, Los Angeles, 1977
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist
David Hammons and Bruce Talamon
Self Portrait, La Salle Street studio, Los Angeles 1977
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist

Additions by David Hammons, April 16, 2021

*Untitled*, 1974
Grease and pigment on paper
28 3/4 x 22 1/2 inches (73.0 x 57.2 cm)
Courtesy of the artist

*Untitled*, 1974
Grease and pigment on paper
28 1/2 x 22 3/4 inches (72.4 x 57.8 cm)
Courtesy of the artist
**Untitled, 1974**
Grease and pigment on paper
23 x 28 3/4 inches (58.4 x 73.0 cm)
Courtesy of the artist

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**Untitled, 1976**
Grease and pigment on paper
27 1/2 x 21 1/2 inches (69.9 x 54.6 cm)
Courtesy of the artist

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**Untitled, 1997**
Grease and pigment on metallic paper
25 3/4 x 19 1/2 inches (65.4 x 49.5 cm)
Courtesy of the artist

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**Untitled, 2021**
Grease, pigment, and ink on butcher paper
35 3/4 x 26 inches (90.8 x 66.0 cm)
Courtesy of the artist