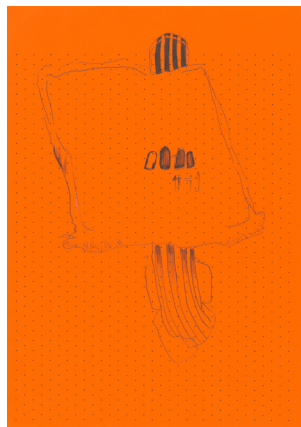


## Upcoming Exhibitions

Trisha Donnelly

October 17, 2025 – February 01, 2026



For press inquiries and  
images, contact:  
Allison Underwood,  
Director of Communications  
aunderwood@drawingcenter.org

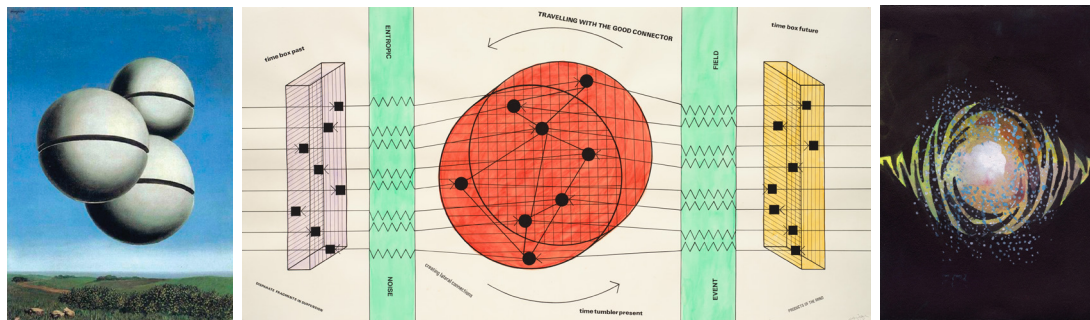
**The Drawing Center**  
35 Wooster Street  
New York, NY 10013  
drawingcenter.org

The artist Trisha Donnelly (b. 1974) has been making drawings for the past twenty-five years. She was born in San Francisco and lives and works in New York, San Francisco and Düsseldorf. This exhibition is the first to concentrate solely on her works on paper.

*Trisha Donnelly* is organized by Olivia Shao, Burger Collection and TOY Meets Art Curator.

## Voice of Space: UFOs and Paranormal Phenomena

October 17, 2025 – February 01, 2026



*Voice of Space: UFOs and Paranormal Phenomena* explores the profound mysteries at the intersection of human experience, belief, and the unknown, focusing specifically on UFOs and paranormal phenomena. As declassified government reports and an increasing media presence bring these topics into the spotlight, this exhibition examines the cultural, psychological, and metaphysical dimensions of these mysteries. What role do UFOs and paranormal phenomena play in shaping our understanding of the universe, and how do they challenge or expand our beliefs about humanity's place within it?

Through both contemporary art and historical works, the exhibition traces diverse artistic responses to these phenomena, drawing from religious iconography, psychological interpretations, technological advancements, and theories of inter-dimensional space-time. From ancient spirit drawings to speculative visions of the future, the show offers a broad lens on how humanity has sought to depict, interpret, and question the unknown, engaging with the ways in which these themes have influenced art, culture, and collective imagination over time. The project takes its title from a 1931 painting by René Magritte, which will be on view

in the exhibition. *Voice of Space: UFOs and Paranormal Phenomena* will be accompanied by a fully-illustrated catalog featuring new scholarship by artist Paul Chan, curator Olivia Shao, and American science fiction writer and cultural critic Mark von Schlegell, published through The Drawing Center's Drawing Papers imprint.

Featured Artists:

Shusaku Arakawa

Roy Ascott

Stanley Brouwn

Alexandru Chira

Noland Oswald Dennis

Trisha Donnelly

Isa Genzken

Attributed to B Henderson,

Arapaho Central Plains

Char Jeré

Jutta Koether

Pope.L

René Magritte

Paulina Peavy

Walter Pichler

Howardena Pindell

Sigmar Polke

Adam Putnam

Attributed to He Nupa

Wanica (Joseph No Two

Horns)

José Trejo-Maya

Melvin Way

David Weiss

Stephen Willats

John Zorn

*Voice of Space: UFOs and Paranormal Phenomena* is organized by Olivia Shao, Burger Collection and TOY Meets Art Curator.

## Ceija Stojka

February 20 – May 31, 2026



In the early 1990s, when she was almost sixty years old, Roma artist, writer, and musician Ceija Stojka (1933–2013) began making art. Over the next two decades, she produced hundreds of paintings, drawings, illustrated books, and small sculptures based on her early life experiences. Born into an itinerant Roma family of horse traders in Austria in 1933, Stojka's early childhood was brutally disrupted by the German invasion in 1938, after which she and her family were deported to multiple concentration camps including Auschwitz, Ravensbrück, and Bergen-Belsen. Though Stojka survived along with her mother and siblings, her father and many extended family members perished along with hundreds of thousands of Roma during the Holocaust.

Comprising some 60-80 works, as well as a selection of sketchbooks, archival material, and documentary films made during Stojka's lifetime, this exhibition, organized by Lynne Cooke with Noëlig Le Roux, will explore the fullness of Stojka's production as a visual artist, centered in her Roma life and heritage.

*Ceija Stojka* is organized by Lynne Cooke, Senior Curator, Department of Modern and Contemporary Art, National Gallery of Art with independent curator Noëlig Le Roux and will be accompanied by a fully illustrated catalog featuring contributions by Cooke and Le Roux; Austrian-born, New York-based visual artist Ulrike Müller; and Dr. Ethel Brooks, Romani Professor of Women's and Gender Studies and Sociology at Rutgers University.

## Images

Trisha Donnelly, *Untitled*, 2018. Pencil on paper, 8.2 × 11.7 inches (20.9 × 29.7 cm)

Rene Magritte, *Voice of Space*, 1931. Oil on canvas, 28 5/8 × 21 3/8 inches (72.7 × 54.3 cm).  
Courtesy of the Peggy Guggenheim Collection, Venice (Solomon R. Guggenheim Foundation, New York).

Stephen Willats, *Travelling with the Good Connector*, 2019. Watercolor, ink and lettraset text on paper, 27 1/8 × 54 inches (68.9 × 137.2 cm). Courtesy of the artist and Victoria Miro

Adam Putnam, *Visualization #136*, 2021–22. Ink on Paper, 5 1/2 × 4 inches (14.0 × 10.2 cm).

Courtesy of the Artist and P•P•O•W, New York

Ceija Stojka, *Carpet Market*, 1993. Oil on cardboard, 19.7 × 25.6 inches (50 × 65 cm)

Ceija Stojka, *Ravensbrück women's concentration camp*, 1992. Acrylic on paper, 39.4 × 27.6 inches (100 × 70 cm)