

Judith Bernstein: Cabinet of Horrors
October 13, 2017–February 4, 2018

Main Gallery

Opening Reception: Thursday, October 12, 6–8pm

For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

October 11, 2017



Judith Bernstein,
Trump Genie, 2016.
Acrylic on paper, 29 x
41 inches. Courtesy of
the artist.

New York – Judith Bernstein presents a new body of work, specifically commissioned by The Drawing Center, for her exhibition *Cabinet of Horrors* in the Main Gallery. Focusing on work made since Donald J. Trump was elected president in November 2016, the exhibition includes approximately eighteen new drawings, four large-scale paper panel murals, a series of drawn “dollar bills”, vintage piggy banks in a vitrine, and a free political campaign pin designed by Bernstein. As well, the exhibition features one of Bernstein’s earliest political drawings from 1969 and a selection of five “Word Drawings” from 1995, including: *Liberty, Justice, Equality, Evil, and Fear*.

Bernstein began engaging with social issues in her work during the 1960s, creating anti-Vietnam drawings, monumental phalluses, and pieces consisting entirely of her own signature. The present series of drawings use Trump’s own insult-driven, childlike syntax and language to distill Bernstein’s anger, disgust, and disapproval of the current administration and its policies. Through her new series of drawings, Bernstein transforms her critique into powerful graphic and text-based works. The exhibition is organized by Brett Littman, Executive Director.

ABOUT JUDITH BERSTEIN

For over fifty years, New York-based artist Judith Bernstein (b. 1942, Newark, New Jersey) has created expressive drawings and paintings that boldly address the underlying psychological connection between warfare and sexual aggression. Her provocative pieces have direct impact yet also carry nuanced meanings and allusions. As a student at Yale in the 60s, Bernstein developed a fascination with the graffiti she found in men’s restrooms, images that would later inform the basis of her work. Recent solo exhibitions include *Cock in the Box*, The Box, Los Angeles (2017); *Judith Bernstein*, Kunsthall Stavanger, Norway (2016); *Dicks of Death*, Mary Boone Gallery, New York (2016); *Voyeur*, Mary Boone Gallery, New York (2015); *Rising*, Studio Voltaire, London (2014); *BLACK LIGHT/BIRTH OF THE UNIVERSE*, Gavin Brown Enterprise, New York (2014); *BIRTH OF THE UNIVERSE*, The Box, Los Angeles (2013); *HARD*, the New Museum of

Contemporary Art, New York (2012–13); and *FUCK VIETNAM* at The Box, Los Angeles (2011). Bernstein's work is included in New York collections, such as The Museum of Modern Art; Whitney Museum of American Art; Brooklyn Museum; and the Jewish Museum, as well as internationally in the Migros Museum of Contemporary Art, Zürich; Kunstmuseum Basel; Sammlung Verbund, Vienna; and the DESTE Foundation for Contemporary Art, Athens, among others. Bernstein is a 2016 Guggenheim Fellowship recipient. She is represented by Mary Boone Gallery, New York; The Box, Los Angeles; and Karma International, Zürich/Los Angeles.

PUBLIC PROGRAMS

Tuesday, October 17, 6:30-7:30pm

FREE, RSVP via Eventbrite

Valerie Napoleone, collector and visionary behind the Valeria Napoleone XX project in London, which focuses on contemporary art by female artists, speaks with Julia Trotta, curator, writer, and art advisor. The talk will highlight Napoleone's choices, institutional collaborations, and her thoughts about future relationships with artists, audiences, and new forms of access and educational programming.

Saturday, October 21 at 11am

FREE, RSVP via Eventbrite

Presented by the SoHo Arts Network, the Downtown Culture Talk will feature Judith Bernstein and curator Alison M. Gingeras in discussion about Bernstein's career and the current exhibition.

PUBLICATION

To accompany *Judith Bernstein: Cabinet of Horrors*, The Drawing Center will produce an edition in the *Drawing Papers* series that will include a curator's introduction, an essay by artist and editor Thomas Micchelli, and an interview with Bernstein by artist Mickalene Thomas.

CREDITS

Judith Bernstein: Cabinet of Horrors is made possible through the support of Valeria Napoleone XX; Corina Larkin and Nigel Dawn; and the Richman Family Foundation, with additional contributions from Burger Collection, Hong Kong; Karma International, Zürich/Los Angeles; and an anonymous donor.

Special thanks to Paul Kasmin Gallery, New York for their support of the exhibition catalogue.

Funding of all public programs associated with this exhibition is provided by Valeria Napoleone XX.

Valeria Napoleone  **Burger COLLECTION**

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the *Drawing Papers* publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.

Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.

Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: /TheDrawingCenter

TWITTER: @drawingcenter

INSTAGRAM: @drawingcenter

AT THE DRAWING CENTER

<i>Judith Bernstein: Cabinet of Horrors</i>	October 13, 2017–February 4, 2018
<i>Eddie Martinez: Studio Wall</i>	October 13, 2017–February 4, 2018
<i>What the Body Can Do: Open Sessions 11</i>	October 13–November 19, 2017
<i>Raha Raissnia: Alluvius</i>	December 1, 2017–February 4, 2018
<i>Winter Term: Torkwase Dyson and the Winters-Well</i>	February 24–March 9, 2018
<i>Drawing School for Environmental Justice</i>	
<i>Terry Winters: Facts and Fictions</i>	April 6–July 29, 2018
<i>Hipkiss: Bulwark</i>	April 6–July 29, 2018
<i>Eduardo Navarro: Into our cells</i>	April 6–22, 2018

INSTALLATIONS

<i>Gary Simmons: Ghost Reels</i>	Through February 4, 2018
<i>Susan York: Foundation in the Lab Corridor</i>	October 13, 2017–October 2018
<i>Inka Essenhigh in the Stairwell</i>	February 2018

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Images Available for Reproduction

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Judith Bernstein, *Trump Genie*, 2016. Acrylic on paper, 29 x 41 inches. Courtesy of the artist.



Judith Bernstein, *Trump Asteroids*, 2017. Acrylic and oil on paper, 49 1/2 x 59 inches. Courtesy of the artist.



Judith Bernstein, *Cabinet of Horrors*, 2017. Acrylic on paper, 41 1/2 x 29 1/2 inches. Courtesy of the artist.



Judith Bernstein, *Seal of Disbelief*, 2017. Mixed media on paper, 96 x 96 inches. Courtesy of the artist.



Judith Bernstein, *Fear*, 1995. Charcoal on paper, 47 1/2 x 63 inches. Courtesy of the artist.



Judith Bernstein, *Count Trump*, 2017. Acrylic on paper, 48 x 62 inches. Courtesy of the artist.