

Drawing Activity #5 Ree Morton

1

About the Artist

Ree Morton's (1936-1977) drawings and sculptural installations capture complex emotions and memories of motherhood, loneliness, domesticity, and place. Many of Morton's drawings were "personal narratives," made while she watched her son play baseball or while spending time outside with her family in the summer.

She mapped her own experience of the games and environments, using lines and shapes as containers for her memories.

Activity

Memory Map: Recall a favorite game you like to play or watch, and a time and place when you experienced it. What feelings, sights, sounds, tastes, and perceptions do you remember? Draw these memories using your own personal language of marks, lines, and shapes.

Activity: Start with a sheet of paper in the shape of your surroundings (it doesn't have to be a square). Draw pathways to show how you and/or those around you moved. Add marks or symbols to represent objects and structures. You can try hanging your drawing on the wall and stacking or leaning 3-D objects in front to tell a story (is this a drawing or a sculpture?).

Related Publication

To learn more about Ree Morton and her work visit drawingcenter.org to read the full publication *Drawing Papers 87: Ree Morton*



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Ree Morton Work Samples

