

Small.
July 11–August 24, 2014

Drawing Room

Opening Reception: Thursday, July 10, 6–8pm

For further information and images, please contact
Molly Gross, Communications Director, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

July 10, 2014

New York – The Drawing Center presents *Small.* a group exhibition that features a selection of international contemporary artists who adopt an intimate format to explore issues related to visual perception, personal and historical memory, the construction of gender stereotypes, and the power of the imagination. In an age when cavernous galleries and outsized images and objects suggest that bigger is necessarily better, working small carries a certain risk. It is a risk, however, that the nine artists in the exhibition are willing to take as they create minute worlds that draw the viewer in while resisting possession. The selected works range from graphite photo-realist renderings to interventions in found objects to site-specific installations, including a custom-made tabletop bearing microscopic figurations and a postage-stamp-sized watercolor inserted directly into the gallery wall. The artists in *Small.* are: Firelei Báez (b. 1981, Santiago de los Treinta Caballeros, Dominican Republic), Emmanouil Bitsakis (b. 1974, Athens, Greece), Paul Chiappe (b. 1984, Kircady, Scotland), Claire Harvey (b. 1976, United Kingdom), Tom Molloy, (b. 1964, Waterford, Ireland), Rita Ponce de León (b. 1982, Lima, Peru), Peggy Preheim (b. 1963, Yankton, SD), James Sheehan (b. 1964, San Francisco, CA), and Tinus Vermeersch (b. 1976, Belgium). Curated by Claire Gilman, Curator, and Joanna Kleinberg Romanow, Assistant Curator.

PUBLICATION

To accompany *Small.*, The Drawing Center will produce an illustrated edition in the Drawing Papers series that will include an introduction by the exhibition's curators and excerpts from ruminations on smallness in literature, philosophy, art history, and other critical texts.

CREDITS

Small. is made possible by the support of Fiona and Eric Rudin, Irene Panagopoulos, Ignacio Liprandi Arte Contemporáneo, Lora Reynolds Gallery, and Steve Shane.



Paul Chiappe, *Untitled 48*,
2010. Pencil on paper
5 5/16 x 6 7/64 inches.
Collection Lea Weingarten.

ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

TWITTER: twitter.com/drawingcenter

TUMBLR: the-drawing-center.tumblr.com

AT THE DRAWING CENTER

The Intuitionists

Small.

Thread Lines

Xanti Schawinsky: Head Drawings and Faces of War

Sari Dienes

Open Sessions #3

Tomi Ungerer: All in One

Abdelkader Benchamma: Representation of Dark Matter

Portraits from the École des Beaux-Arts Paris

Natalie Frank: The Brothers Grimm

Open Sessions #4

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July 11–August 24, 2014

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September 19–December 14, 2014

September 19–December 14, 2014

October 8–November 16, 2014

November 21–December 14, 2014

January 9–March 22, 2015

March 2015–2016

April 10–June 28, 2015

April 10–June 28, 2015

April 10–May 15, 2015

May 29–June 28, 2015

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Images Available for Reproduction

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Claire Harvey, *Easily Removable People*, 2006, Acrylic on easily-removable scotch tape, Dimensions variable. Courtesy of the artist and Galerie Fons Welters.



Tinus Vermeersch, *Untitled*, 2009, Brown ink on paper 14 7/32 x 12 7/32 inches. Private collection.



Rita Ponce de León, *Rodrigo's Deep Little Drawings*, 2014. Seventeen drawings on platform, Dimensions variable. Courtesy of the artist and PACA, Mexico City; 80M2 Livia Benavides Gallery, Lima; and Ignacio Liprandi Gallery, Buenos Aires.



Firelei Báez, *Man Without a Country (aka anthropophagist wading in the Artibonite River)*, 2014. Mixed media. Dimensions variable, Courtesy of the artist.



James Sheehan, *Death of Malevich*, 2013 Watercolor on rag board, inserted into wall, 7/8 x 1 inch. Courtesy of the artist.



Tom Molloy, *Dead 1*, 2012-13, Graphite on paper, 17 1/4 X 17 1/2 inches. Collection Glenn and Amanda Fuhrman NY. Courtesy The FLAG Art Foundation.