

THE Rejectionists

THE
DRAWING
CENTER

The Drawing Center and Pace Gallery to Collaborate on Fall 2023 Benefit Exhibition

- On view at Pace's New York flagship from November 2 to 8, the exhibition, titled *The Rejectionists*, will be anchored by two 20th masterpieces from the collection of Arne and Milly Glimcher, presented in conversation with drawings by internationally renowned contemporary artists
- Works will be available via an online silent auction to benefit The Drawing Center's program
- A ticketed cocktail party will be held amid the exhibition at Pace on November 2

THE Rejectionists

Co-curated by The Drawing Center's Executive Director, Laura Hoptman—with Claire Gilman, Chief Curator of The Drawing Center—and Pace Gallery CEO Marc Glimcher

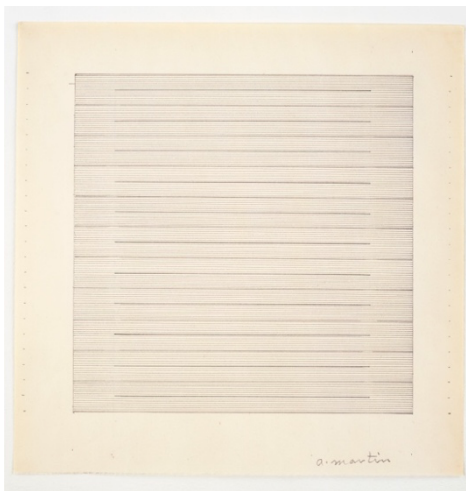
Exhibition:

November 2–8

Pace Gallery, 540 W 25th Street, New York

Auction:

Online | October 25– November 8; Works on view and available for in-person bidding | November 2 – 8



Jean Dubuffet, *Corps de dame*, 1950 © Jean Dubuffet / Artists Rights Society (ARS), New York; Agnes Martin, *Untitled*, 1961 © Agnes Martin / Artists Rights Society (ARS), New York

New York – The Drawing Center, in collaboration with Pace Gallery, is pleased to announce details of a special fall benefit exhibition, on view at Pace's New York flagship from November 2 to 8. A curated project titled *The Rejectionists*, the exhibition will be organized around the challenge presented by two 20th century masterpieces from the collection of Arne and Milly Glimcher: a 1950 *Corps de dame* drawing by Jean Dubuffet and a 1961 drawing by Agnes Martin. More than 70 works in *The Rejectionists*, save the Dubuffet and Martin, will be available for sale through an online silent auction hosted by The Drawing Center during the run of the exhibition. Proceeds will support The Drawing Center's programs, with participating artists receiving a percentage of the artwork sales.

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The exhibition is co-curated by The Drawing Center's Executive Director, Laura Hoptman—with Claire Gilman, Chief Curator of The Drawing Center—and Pace CEO Marc Glimcher. The Drawing Center and Pace have worked collaboratively to select contemporary artists whose drawings comment upon or complement one of the two works anchoring the show.

The Rejectionists will be hung as a continuum, with the Dubuffet and the Martin as two poles—or brackets—for the rest of the works on view. In the most obvious sense, the Dubuffet and the Martin drawings are stylistic opposites: figurative versus abstract, expressionistic versus geometric and minimal. But, in fact, both artists shared a similar disdain for received ideas and the mainstream cultural discourse of their times. Their visions were distinct, but their attitudes were both squarely rejectionist, with Dubuffet cultivating a parallel career as a wine merchant and Martin famously advising her fellow artists to “paint with your back to the world.” The current list of artists participating in the exhibition, which is subject to further additions, follows below:

Marina Adams	Sonia Gomes	Catherine Murphy
Hangama Amiri	Alexander Gorlizki	Yoshitomo Nara
John Armleder	Mary Heilmann	Robert Nava
Anonymous	Karl Holmqvist	LeRoy Neiman
Saif Azzuz	Sheree Hovsepian	Aliza Nisenbaum
Yto Barrada	Patrick Hubbell	Thomas Nozkowski
Ellen Berkenblit	Sara Issakharian	Paulina Olowska
María Berrío	Oliver Lee Jackson	Jorge Pardo
Robert Bittenbender	Xylor Jane	Park Seo-Bo
Lucy Bull	Virginia Jaramillo	Adam Pendleton
David Byrne	Alfred Jensen	Marina Perez Simão
Catherine Chalmers	Rashid Johnson	Liliana Porter
Mel Chin	Nina Katchadourian	John Rivas
Sedrick Chisom	Guillermo Kuitca	Maja Ruznic
William Christenberry	Megan Lang	Lucas Samaras
George Condo	Lee Ufan	Ilana Savdie
Mary Corse	Sol LeWitt	Hala Schoucair
Brian Degraw	Maya Lin	Arlene Shechet
Tara Donovan	Duane Linklater	Josh Smith
Juliana dos Santos	Alan Lynch	Joan Snyder
Torkwase Dyson	David Lynch	Saul Steinberg
Jeronimo Elespe	Kylie Manning	Mika Tajima
Rochelle Feinstein	Eddie Martinez	Mickalene Thomas
Jackie Ferrara	Sabrina Mendoza Malave	Richard Tuttle
Denzil Forrester	RJ Messineo	Uman
Maureen Gallace	Sam Moyer	Frank Walter
Daniel Gibson		

Fundraising efforts for The Drawing Center will also include a ticketed cocktail party held on November 2 from 6–9 p.m. amid the exhibition on the seventh floor of Pace's New York gallery. To purchase tickets to the event, visit <https://drawingcenter.org/programs/2023-benefit-auction>.

Funds raised through the benefit auction will provide critical support for The Drawing Center's ambitious schedule of exhibitions, publications, education initiatives, and public programs. Founded in 1977 by the late curator Martha Beck, The Drawing Center—an exhibition space in downtown Manhattan's SoHo neighborhood—explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities are both multidisciplinary and broadly historical, and include exhibitions, publications, and educational and public programs.

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Beck, a former curator of contemporary art in the department of drawings at the Museum of Modern Art in New York, started The Drawing Center to exhibit art by living artists in their own neighborhood, as well as to advance a medium that she viewed as broadly overlooked. First housed in a ground-floor warehouse space at 137 Greene Street, The Drawing Center moved to its present location, around the corner at 35 Wooster Street in 1987. Since its inception, The Drawing Center's exhibitions have emphasized a wide range of artistic traditions and taken a uniquely interdisciplinary approach.

Laura Hoptman, Executive Director of The Drawing Center, says:

"The Drawing Center is excited to collaborate with Marc Glimcher and Pace on what we think will be a provocative curatorial experiment that features an exciting range of international artists who draw. I look forward to hanging a show that will truly be a conversation between artistic generations—in the language of drawing, of course."

Marc Glimcher, CEO of Pace Gallery, says:

"When Laura approached me with the idea to work on a joint exhibition, we started talking about Pace artists that might spark an idea in all the artists that support The Drawing Center. We kept going back and forth between Dubuffet and Agnes Martin, and then decided what those two artists shared was their rejection of the norms of art making. We thought it would be interesting to base the show not on the form of the artists' work, but the structure of their thinking—the way both artists sought to reformulate the practice of art making. The response from the artists has been amazing, and we look forward to presenting this intriguing show together."

Pace's upcoming collaboration with The Drawing Center aligns with its ongoing efforts to establish meaningful, mutually supportive relationships with other arts organizations and institutions. The gallery hosted a global telethon fundraiser—featuring a lineup of newly commissioned performances—to celebrate Performa's fifteenth anniversary in 2020. This year, Pace co-presented a multifaceted fundraiser on behalf of the Nina Simone Childhood Home Preservation Project, partnering with Sotheby's and the African American Cultural Heritage Action Fund.

About Pace Gallery

Pace is a leading international art gallery representing some of the most influential contemporary artists and estates from the past century, holding decades-long relationships with Alexander Calder, Jean Dubuffet, Barbara Hepworth, Agnes Martin, Louise Nevelson, and Mark Rothko. Pace enjoys a unique U.S. heritage spanning East and West coasts through its early support of artists central to the Abstract Expressionist and Light and Space movements. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy as an artist-first gallery that mounts seminal historical and contemporary exhibitions. Under the current leadership of CEO Marc Glimcher, Pace continues to support its artists and share their visionary work with audiences worldwide by remaining at the forefront of innovation. Today, Pace has seven locations worldwide, including a European foothold in London and Geneva; two galleries in New York; Los Angeles; Hong Kong; and Seoul, as well as offices in Beijing and Berlin. In spring 2024, Pace will open its first gallery space in Japan in Tokyo's new Azabudai Hills development.

PACE

For immediate release

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