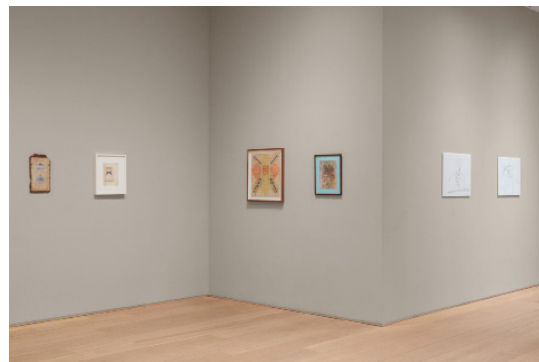
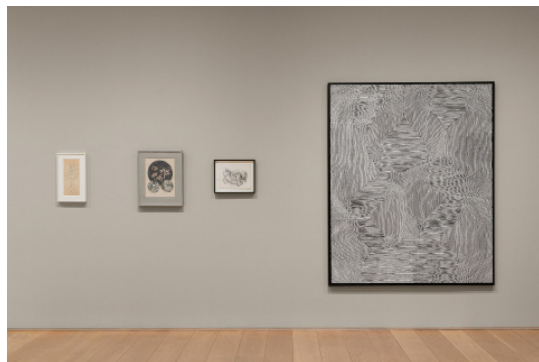


The Drawing Center Announces a New Curatorial Position in Collaboration with The Burger Collection

Olivia Shao Appointed Inaugural Burger Collection & TOY Meets Art Curator

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New York.. The Drawing Center is pleased to announce the establishment of a new curatorial position with the appointment of Olivia Shao as the inaugural Burger Collection & TOY Meets Art Curator. The creation of this new position marks the beginning of a multi-year collaboration between The Drawing Center and The Burger Collection. Based at The Drawing Center in New York, the Burger Collection & TOY Meets Art Curator will be responsible for organizing exhibitions in Hong Kong and New York over a three-year period beginning in January 2024 and concluding in January 2027.

Shao brings expertise in international contemporary art, and a knowledge of the art communities of both Hong Kong and New York to this new position. Her recent exhibitions as an independent curator include *Of Mythic Worlds* at The Drawing Center and *Looking Back: 13th Edition White Columns Annual* at White Columns in the Spring of 2023. Her forthcoming projects include an exhibition at Empty Gallery in Hong Kong in March 2024.

"The Drawing Center is excited to add a new voice to its curatorial program, one with an international perspective," said Laura Hoptman, The Drawing Center's Executive Director. "We are equally excited to partner with an extraordinary collection of contemporary art based in Hong Kong, a city whose cultural vibrancy mirrors and complements that of New York."

"I look forward to this exciting collaboration with The Drawing Center and with Olivia Shao, whose innovative curatorial vision echoes our collection's global and intercultural philosophy," said Monique Burger.

About The Burger Collection

The Burger Collection Hong Kong is a private collection of contemporary art representing a wide range of artworks from Europe, America, and Asia. Collaborating with local and global organizations, The Burger Collection has a unique curatorial concept with a broad public reach. It has created new site-specific works with artists both within and beyond the collection, and is a patron, supporter and friend of many different organizations and museums worldwide including: Para/Site (Hong Kong), KHOJ Alternative Space (New Delhi), Hirshhorn Museum and Sculpture Garden (Washington DC), Museo Tamayo (Mexico), The Drawing Center (New York), Hong Kong Art Gallery Association (HKAGA) (Hong Kong), Kunsthalle (Zurich), Hong Kong Museum of Art (Hong Kong), M+ Museum (Hong Kong), Lincoln Center (New York), C&G Artpartment (Hong Kong), Haus Konstruktiv (Zurich), Palais du Tokyo (Paris), Asia Art Archive (Hong Kong), documenta (Kassel). Monique Burger is a member of the board at Swiss Institute Contemporary Art (New York) and M+ Museum (Hong

Kong). She is on the advisory committee for Asia Society in Hong Kong and New York and was a board member at Asia Art Archive (Hong Kong) from 2008-2016.

About The Drawing Center

Founded in 1977 by curator Martha Beck (1938–2014), The Drawing Center is a museum in Manhattan's SoHo district that explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities are both multidisciplinary and broadly historical, and include exhibitions, public programs, and publications.

Images

Installation View, *Of Mythic Worlds: Works from the Distant Past through the Present*, The Drawing Center, New York. March 8 - May 14, 2023. Photo: Daniel Terna



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