

The Pencil Is a Key: Drawings by Incarcerated Artists

October 11, 2019–January 5, 2020



PIK001

Hubert Robert

An Inmate of Saint-Lazare Prison, 1794

Ink and graphite on paper

10 1/4 x 13 inches (26 x 33 cm)

Private collection

Photography by Kevin Noble



PIK004

Honoré Daumier, Charles-Joseph Travès

Le Charivari, December 1, 1832-May 31, 1833,

1832–1833

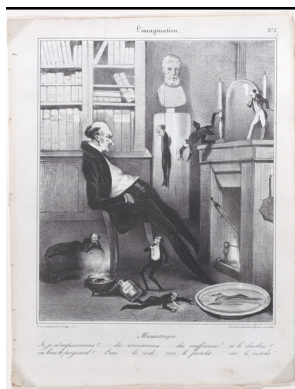
Lithographs and wood engravings

13 1/8 x 10 x 2 3/8 inches (33.3 x 25.4 x 6 cm)

Lent by The Metropolitan Museum of Art, Gift of
Arthur Sachs, 1923 (23.92.1)

Image courtesy of Art Resource, NY

© The Metropolitan Museum of Art



PIK002

Honoré Daumier

Chimère de l'imagination (Chimera of the imagination),
published in La Caricature no. 118, February
7, 1833, 1833

Lithograph; first state of two (Delteil)

13 1/2 x 10 1/2 inches (34.3 x 26.6 cm)

Lent by The Metropolitan Museum of Art, Bequest
of Edwin De T. Bechtel, 1957 (57.650.461)

Image courtesy of Art Resource, NY

© The Metropolitan Museum of Art



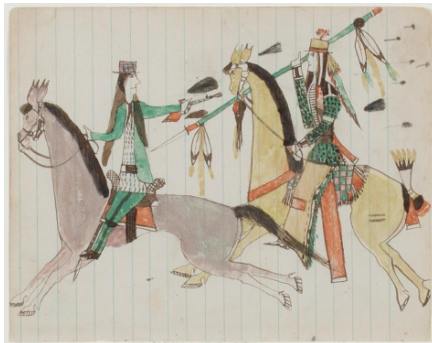
PIK003
 Honoré Daumier
Misanthropie (The Misanthropist), from *L'imagination*, published in *Le Charivari*, February 10, 1833, 1833
 Lithograph; second state of two (Hazard & Delteil)
 12 5/8 x 9 3/8 inches (32.2 x 24 cm)
 Lent by The Metropolitan Museum of Art, Gift of Arthur Sachs, 1923 (23.92.1(71))
 Image courtesy of Art Resource, NY
 © The Metropolitan Museum of Art



PIK005
 Richard Dadd
Portrait of Mr. George Bailey, 1855
 Watercolor
 10 x 6 7/8 inches (25.5 x 17.5 cm)
 Lent by The Metropolitan Museum of Art, Purchase, Brooke Russel Astor Bequest, 2013 (2013.74)
 Image courtesy of Art Resource, NY
 © The Metropolitan Museum of Art



PIK006
 Gustave Courbet
Les Fédérés à la Conciergerie (Young Communards in Prison), 1871
 Black chalk (rubbed) on wove paper
 10 1/4 x 6 1/2 inches (25.9 x 16.6 cm)
 Lent by The Metropolitan Museum of Art, Gift of Guy Wildenstein, 1999 (1999.251)
 Image courtesy of Art Resource, NY
 © The Metropolitan Museum of Art



PIK173
 Attributed to Howling Wolf (Ho-na-nist-to)
 Untitled Ledger Drawing, c. 1875
 Graphite and color pencil on lined paper
 5 5/8 x 7 inches (14.3 x 17.8 cm)
 Courtesy of Donald Ellis Gallery, New York, Vancouver
 Photograph by Martin Parsekian



PIK174

Attributed to Howling Wolf (Ho-na-nist-to)
 Untitled Ledger Drawing, *"Osage and Cheyenne Chiefs, Having Been Long at War Making Friends"*, c. 1875–1878

Ink, color pencil and paster on paper
 12 1/2 × 15 3/4 inches (31.7 x 40 cm)
 Courtesy of Donald Ellis Gallery, New York, Vancouver
 Photograph by Martin Parsekian



PIK171

Attributed to Bear's Heart (Nokkoist)
 Untitled Ledger Drawing, c. 1875–1878
 Watercolour, graphite, and color pencil on paper

8 5/8 × 11 1/4 inches (21.9 x 28.6 cm)
 Courtesy of Donald Ellis Gallery, New York, Vancouver
 Photograph by Martin Parsekian



PIK172

Attributed to Etahdleuh Doanmoe
 Untitled Ledger Drawing, *"The Indians Coming From Fort Marion St. Augustine Florida, To Hampton, VA April 1878"*, c. 1875–1878

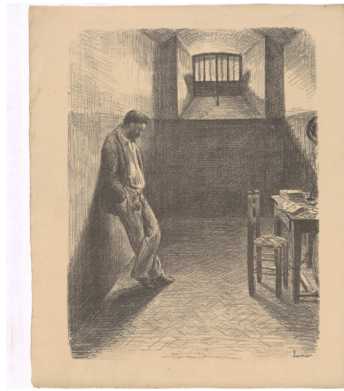
Pencil, ink and watercolour on paper
 13 × 17 inches (33 x 43.1 cm)
 Courtesy of Donald Ellis Gallery, New York, Vancouver
 Photograph by Martin Parsekian



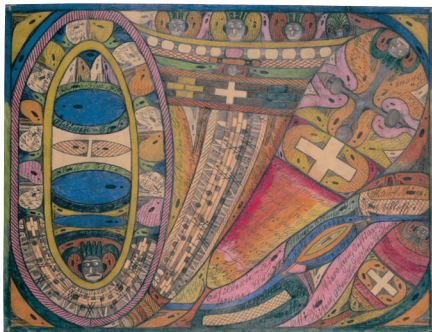
PIK007

Marc Chauchard (Paul Cochard)
Mazas en dessins (Mazas Drawn), c. 1890

Crayon, ink, pencil, and watercolor on paper
 in bound book
 8 x 10 1/4 inches (20.4 x 26 cm)
 Bibliothèque Historique de la Ville de Paris



PIK010
 Maximilien Luce
Self-portrait in Mazas Prison, 1894
 Lithograph
 14 3/4 x 12 1/4 inches (37.5 x 31.1 cm)
 Princeton University Art Museum, Gift of Eric
 G. Carlson in honor of Calvin Brown
 Image courtesy of Princeton University Art
 Museum



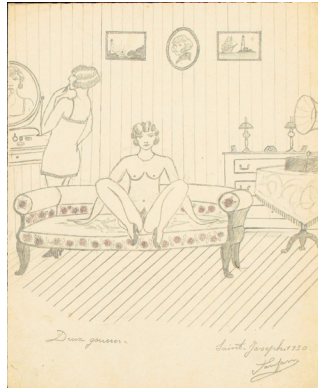
PIK011
 Adolf Wölfl
The Kander Valley in the Bernese Oberland, 1926
 Pencil and colored pencil on paper
 18 1/2 x 24 3/8 inches (47 x 61.9 cm)
 American Folk Art Museum,
 Blanchard-Hill Collection, Gift of M. Anne
 Hill and Edward V. Blanchard, Jr.
 Photograph by Gavin Ashworth. Image
 courtesy of American Folk Art Museum/ Art
 Resource, NY



PIK009D
 Fanfan (Émile Simonet)
Chez le Père Lunette (At the Père Lunette), 1930
 Colored pencil on paper
 7 5/8 x 9 inches (19.5 x 23 cm)
 Collection of Damien Voutay, Lyon, France



PIK009E
 Fanfan (Émile Simonet)
A l'ombre de la Croix (In the Shadow of the Cross), 1930
 Colored pencil on paper
 12 1/4 x 9 1/2 inches (31 x 24 cm)
 Collection of Damien Voutay, Lyon, France



PIK009F

Fanfan (Émile Simonet)

Deux gosses (Two Lesbians), 1930

Colored pencil on paper

10 1/4 x 8 1/4 inches (26 x 21 cm)

Collection of Damien Voutay, Lyon, France



PIK009G

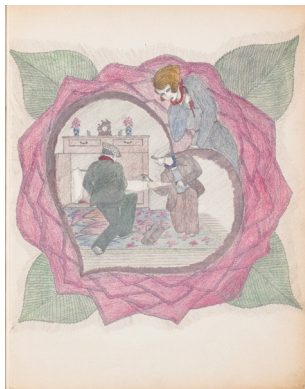
Fanfan (Émile Simonet)

Graciés, ils s'en allèrent un jour (Pardoned, they went away one day), 1930

Colored pencil on paper

12 1/4 x 9 1/4 inches (31 x 23.5 cm)

Collection of Damien Voutay, Lyon, France



PIK009A

Fanfan (Émile Simonet)

Vol à la rose (Flight to the Rose), 1930–1933

Colored pencil on paper

12 3/8 x 9 5/8 inches (31.5 x 24.5 cm)

Collection of Damien Voutay, Lyon, France



PIK008

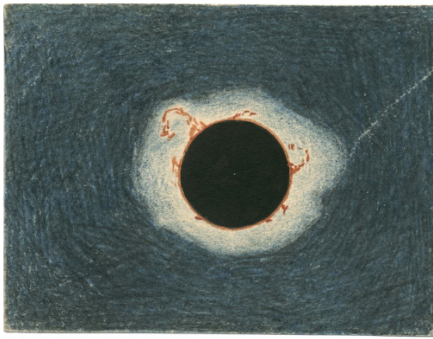
Migron

Malheur (Misfortune) from *La Vie!* (Life!), 1932

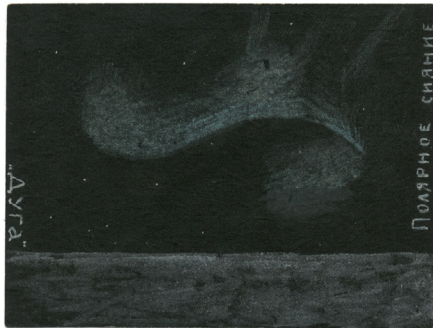
Crayon on paper

9 1/2 x 12 3/8 inches (24 x 31.5 cm)

Collection of Jean Bloch, Saint-Didier-au-Mont-d'Or, France



PIK124
 Alexey Wangenheim
Полное солнечное затмение (Total Solar Eclipse), c.1934–1937
 Ink, colored pencils, watercolor, and graphite pencil on paper
 3 x 4 inches (7.7 x 10.2 cm)
 Музей Международного Мемориала (International Memorial Museum), Moscow



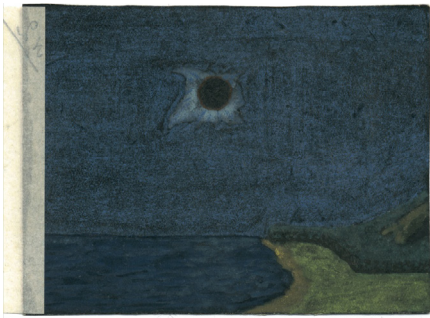
PIK125
 Alexey Wangenheim
Полярное сияние (Polar Lights), c.1934–1937
 Pastel and watercolor on paper
 4 x 5 1/4 inches (10.1 x 13.3 cm)
 Музей Международного Мемориала (International Memorial Museum), Moscow



PIK126
 Alexey Wangenheim
Полярное сияние 23 февраля 1936 г (Polar Lights February 23, 1936), 1936
 Pastel, watercolor, and pencil on paper
 4 x 5 1/4 inches (10.3 x 13.4 cm)
 Музей Международного Мемориала (International Memorial Museum), Moscow



PIK127
 Alexey Wangenheim
Начало солнечного затмения (The Beginning of a Solar Eclipse), 1936
 Watercolor on paper
 3 x 4 inches (7.8 x 10.4 cm)
 Музей Международного Мемориала (International Memorial Museum), Moscow



PIK128

Alexey Wangenheim

Момент полного солнечного затмения (Moment of Total Solar Eclipse), 1936

Gouache, colored pencil, and pencil on paper
3 x 4 inches (7.7 x 10.1 cm)

Музей Международного Мемориала (International Memorial Museum), Moscow



PIK161

Alexey Wangenheim

Наибольшее покрытие луной солнца 19 июня 1936 года в Москве (The greatest coverage of the moon over the sun June 19, 1936 in Moscow), 1936

Pencil on bound notebook pages
3 x 4 inches (7.7 x 10.3 cm)

Музей Международного Мемориала (International Memorial Museum), Moscow



PIK121

Marcus Behmer

Untitled (study for 'Gefährliche Meerfahrt hinter Schloss und Riegel' [Dangerous Sea Journey Past Lock and Bars]), 1936

Ink and crayon on paper
13 x 9 1/8 inches (32.8 x 23.2 cm)

Collection Daniel Buchholz & Christopher Müller, Cologne



PIK122

Marcus Behmer

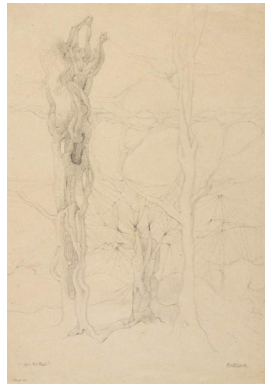
Apokalypse 9, 1937

Ink on paper
9 x 7 1/4 inches (23 x 18.4 cm)

Collection Daniel Buchholz & Christopher Müller, Cologne



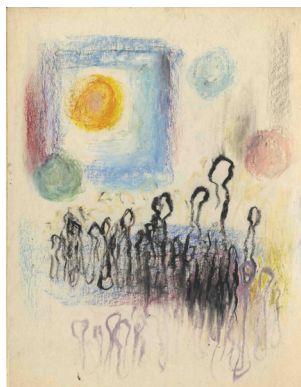
PIK123
 Marcus Behmer
Hirschen-Salome, 1937
 Ink and crayon on paper
 11 5/8 x 8 1/4 inches (29.4 x 21 cm)
 Collection Daniel Buchholz & Christopher
 Müller, Cologne



PIK162
 Hans Bellmer
Les Milles, 1939
 Pencil on paper
 10 3/4 x 7 3/8 inches (27.3 x 18.7 cm)
 Ubu Gallery, New York
 © 2019 Artists Rights Society (ARS), New
 York / ADAGP, Paris



PIK163
 Hans Bellmer
Untitled, 1940
 Pencil on paper
 13 3/4 x 9 7/8 inches (35 x 25 cm)
 Ubu Gallery, New York
 © 2019 Artists Rights Society (ARS), New
 York / ADAGP, Paris



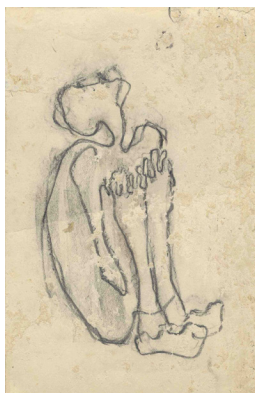
PIK057
 Halina Olomucki
Back to Life, c. 1939–1942
 Cardboard, paper, mixed media, wash
 11 1/8 x 8 3/8 inches (28.2 x 21.3 cm)
 United States Holocaust Memorial Museum
 Collection



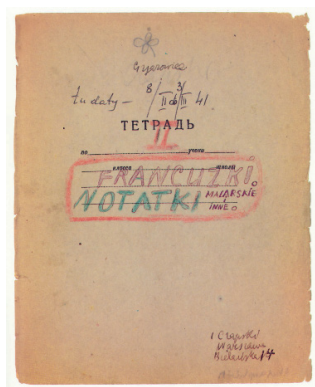
PIK058
Halina Olomucki
The Chimney, c. 1939–1942
Cardboard, paper, mixed media, wash, paint
11 1/8 x 8 3/8 inches (28.2 x 21.3 cm)
United States Holocaust Memorial Museum
Collection



PIK059
Halina Olomucki
The Woman and the Agony, c. 1939–1942
Paper, graphite, colored pencil
6 x 9 3/4 inches (15.4 x 24.8 cm)
United States Holocaust Memorial Museum
Collection



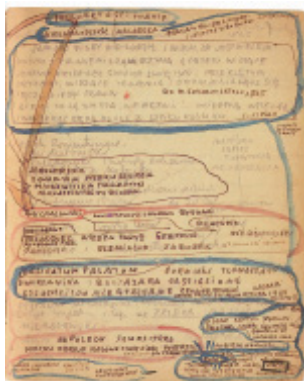
PIK060
Halina Olomucki
The Prayer, c. 1939–1942
Paper, graphite
8 1/4 x 5 3/4 inches (20.8 x 13.7 cm)
United States Holocaust Memorial Museum
Collection



PIK017A
Józef Czapski
*Lectures on Proust (Series) (Reproduction)**, c. 1940–1941
Ink and watercolor on paper
8 x 10 inches (20.3 x 25.4 cm)
Courtesy of Weronika Orkisz



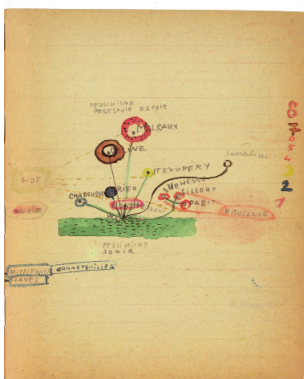
PIK017B
 Józef Czapski
Lectures on Proust (Series) (Reproduction)*, c.
 1940–1941
 Ink and watercolor on paper
 8 x 10 inches (20.3 x 25.4 cm)
 Courtesy of Weronika Orkisz



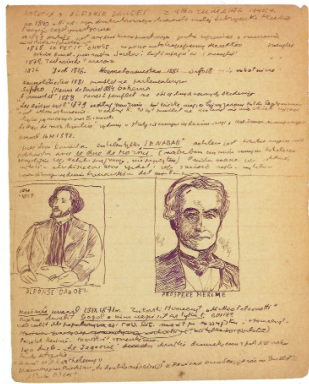
PIK017C
 Józef Czapski
Lectures on Proust (Series) (Reproduction)*, c.
 1940–1941
 Ink and watercolor on paper
 8 x 10 inches (20.3 x 25.4 cm)
 Courtesy of Weronika Orkisz



PIK017D
 Józef Czapski
Lectures on Proust (Series) (Reproduction)*, c.
 1940–1941
 Ink and watercolor on paper
 8 x 10 inches (20.3 x 25.4 cm)
 Courtesy of Weronika Orkisz



PIK017E
 Józef Czapski
Lectures on Proust (Series) (Reproduction)*, c.
 1940–1941
 Ink and watercolor on paper
 8 x 10 inches (20.3 x 25.4 cm)
 Courtesy of Weronika Orkisz



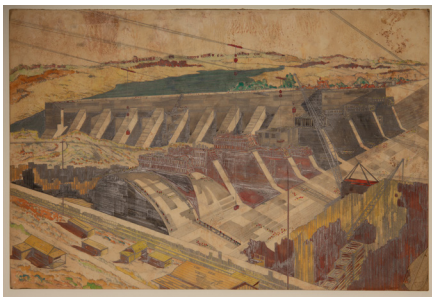
PIK017F
Józef Czapski
*Lectures on Proust (Series) (Reproduction)**, c. 1940–1941
Ink and watercolor on paper, 8 x 10 inches
(20.3 x 25.4 cm)
Courtesy of Weronika Orkisz



PIK018
Józef Czapski
Griazowiec, Sleeping Man, 1941
Pencil on paper
6 3/8 x 8 1/8 inches (16.2 x 20.6 cm)
Private Collection



PIK021
Wols (Alfred Otto Wolfgang Schulze)
Untitled, c. 1940–1941
Watercolor and ink on paper, mounted on paper
9 1/2 x 12 1/4 inches (24.1 x 31.1 cm)
Lent by The Metropolitan Museum of Art,
The Muriel Kallis Steinberg Newman Col-
lection, Gift of Muriel Kallis Newman, 2006
(2006.32.65)
Image courtesy of Art Resource, NY
© The Metropolitan Museum of Art
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York/ ADAGP, Paris



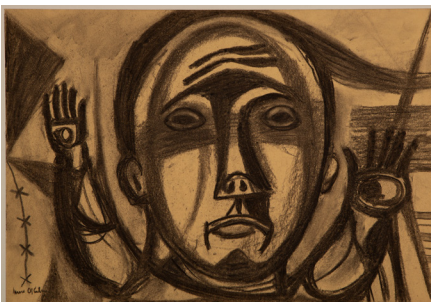
PIK035
Henry Fukuhara
Untitled (Dam), 1942
Watercolor and graphite on paper, mounted to
paperboard
20 x 29 7/8 in (50.8 x 75.9 cm)
Japanese American National Museum (Gift of
Henry Fukuhara, 2005.168.138)



PIK067
Henry Fukuhara
Untitled (Architectural Drawing of Barracks),
1943
Watercolor
20 1/8 x 27 1/2 in (51.1 x 69.9 cm)
Japanese American National Museum (Gift of
Henry Fukuhara, 2005.168.134)



PIK063
Toshiki (Dick) Hamaoka
Boy's Festival in May, c. 1942–1944
Watercolor
12 x 18 in (30.5 x 45.7 cm)
Japanese American National Museum (Gift of
Charlotte Opler Sagoff, 2002.142.2)



PIK033
Miné Okubo
Untitled (Single Figure With Arms Raised), c.
1942 – 1944
Rubbed charcoal on paper
13 3/4 x 20 in (34.9 x 50.8 cm)
Japanese American National Museum (Gift of
Mine Okubo Estate, 2007.62.3)



PIK034
Miné Okubo
Untitled (Mother Bending Over Child), c. 1942
– 1944
Rubbed charcoal on paper
13 3/4 x 20 in (34.9 x 50.8 cm)
Japanese American National Museum (Gift of
Mine Okubo Estate, 2007.62.1)



PIK030
 Ruth Asawa
Sumo Wrestlers, 1943
 Watercolor on paper
 10 1/2 x 14 1/2 inches (26.7 x 36.8 cm)
 Private Collection, Artwork © Estate of Ruth Asawa, Courtesy David Zwirner



PIK031
 Ruth Asawa
On the Bayou, 1943
 Watercolor on paper
 12 x 9 inches (30.5 x 22.9 cm)
 Private Collection, Artwork © Estate of Ruth Asawa, Courtesy David Zwirner



PIK052
 Alexander Bogen
Expulsion, 1943
 Sanguine on paper
 7 x 9 5/8 inches (17.9 x 24.4 cm)
 United States Holocaust Memorial Museum Collection, The Abraham and Ruth Goldfarb Family Acquisition Fund



PIK054
 Alexander Bogen
Rescue, 1943
 Ink on paper
 13 3/8 x 9 3/4 inches (33.8 x 24.9 cm)
 United States Holocaust Memorial Museum Collection, The Abraham and Ruth Goldfarb Family Acquisition Fund



PIK055
Alexander Bogen
Sadness, 1944
Pencil on paper
11 3/4 x 8 inches (29.8 x 20.3 cm)
United States Holocaust Memorial Museum
Collection, The Abraham and Ruth Goldfarb
Family Acquisition Fund



PIK024
Felix Nussbaum
*Study of Skeleton Playing a Clarinet for the
Painting "Death Triumphant"*, c. 1944
Pencil, gouache, and chalk on paper
10 7/8 x 8 7/8 inches (27.6 x 22.5 cm)
Jewish Museum, New York, Purchase: Gift of
Mildred and George Weissman Philanthropic
Fund of the Jewish Communal Fund
Photography by John Parnell. Image courtesy
of Jewish Museum, New York / Art Resource,
NY
© 2019 Artists Rights Society (ARS), New
York



PIK025
Felix Nussbaum
*Study of Skeleton Playing a Clarinet for the
Painting "Death Triumphant"*, c. 1944
Pencil, gouache, and chalk on paper
11 x 8 1/2 in (27.9 x 21.6 cm)
Jewish Museum, New York, Purchase: Gift of
Mildred and George Weissman Philanthropic
Fund of the Jewish Communal Fund
Photography by John Parnell. Image courtesy
of Jewish Museum, New York / Art Resource,
NY
© 2019 Artists Rights Society (ARS), New
York



PIK131
Unknown artist
*Postcard from Gulag, Открытка "Христос
воскрес!" (Postcard reading "Christ is risen!")*,
1949–1954
Color pencil, paper
3 3/4 x 5 3/4 inches (9.5 x 14.5 cm)
Музей Международного Мемориала (Interna-
tional Memorial Museum), Moscow



PIK132

Unknown artist

Postcard from Gulag, Пасхальная открытка (Easter Card), 1949–1954

Watercolor, white paint, and paper

3 5/8 x 5 1/2 inches (9.2 x 14 cm)

Музей Международного Мемориала (International Memorial Museum), Moscow



PIK133

Unknown artist

Postcard from Gulag, 1950

Birch bark, gouache, varnish, ink, manuscript

2 x 4 inches (5.3 x 10 cm)

Музей Международного Мемориала (International Memorial Museum), Moscow



PIK130

Unknown artist

Postcard from Gulag, Открытка самодельная "Желаю младенцу..." (Homemade postcard "I wish the baby...", 1950–1953

Watercolor, paper

Closed: 5 1/4 x 4 1/4 inches (13.2 x 10.8 cm),

Open: 5 1/4 x 8 3/8 inches (13.2 x 21.3 cm)

Музей Международного Мемориала (International Memorial Museum), Moscow



PIK129

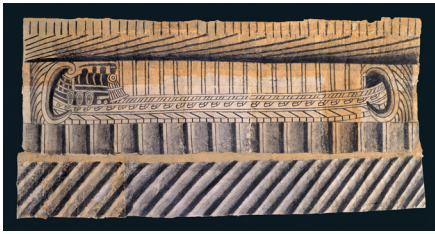
Unknown artist

Postcard from Gulag, Поздравительная открытка "С новым годом!" на латышском (Greeting card reading "Happy New Year!" in Latvian), 1952–1953

Watercolor, paper, white paint

4 x 5 1/4 inches (10 x 13.4 cm)

Музей Международного Мемориала (International Memorial Museum), Moscow



PIK038
Martín Ramírez
Untitled (Train), 1953
Pencil and crayon on pieced paper
22 1/2 x 47 inches (57.2 x 119.4 cm)
American Folk Art Museum, gift of Herbert
Waide Hemphill Jr., 1990.1.2
Photograph by Gavin Ashworth. Image
courtesy of American Folk Art Museum/ Art
Resource, NY
© Estate of Martín Ramírez



Joe Massey
Were you speaking to me. I come to see, c. 1946
Ink on paper
11 x 8 1/2 inches (27.9 x 21.6 cm)
From the Collection of Keith de Lellis,
Courtesy Ricco/Maresca Gallery



Joe Massey
*I feel for you. but I cant reah you. I like to met
you. did I eat you*, c. 1946
Ink on paper
11 x 8 1/2 inches (27.9 x 21.6 cm)
From the Collection of Keith de Lellis,
Courtesy Ricco/Maresca Gallery



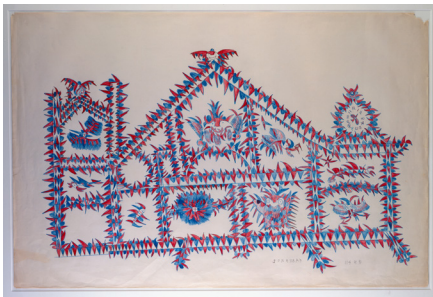
PIK136
Purvis Young
Untitled, 1964
Ballpoint pen and crayon on paper
11 x 9 inches (27.9 x 22.9 cm)
The Larry T Clemons Collection
Photograph by Martin Parsekian



PIK164
Purvis Young
Untitled, 1964
Ballpoint pen (recto), Ballpoint pen and crayon (verso), on paper
8 1/2 x 11 inches (21.6 x 27.9 cm)
The Larry T Clemons Collection
Photograph by Martin Parsekian



PIK165
Purvis Young
Untitled, 1964
Ballpoint pen and crayon on reverse of advertisement
11 x 8 3/4 inches (27.9 x 22.2 cm)
The Larry T Clemons Collection
Photograph by Martin Parsekian



PIK093
Frank Jones
Devil House, c. 1964-1969
Color pencil and pencil on paper
30 x 40 inches (76.2 x 101.6 cm)
American Folk Art Museum, Gift of Chapman Kelley
Photography by Gavin Ashworth. Image courtesy of American Folk Art Museum / Art Resource, NY



PIK152
Sérgio Sister
How about running away from jail, 1970
Oil pastel and hydrographic pen on paper
16 3/4 x 14 1/2 inches (42.5 x 37 cm)
Courtesy of the artist and Galeria Nara Roesler



PIK153

Sérgio Sister

Chuáaa, 1970

Econoline ink, oil pastel, and hydrographic pen on paper

17 1/2 x 12 5/8 inches (44.5 x 32 cm)

Courtesy of the artist and Galeria Nara Roesler



PIK154

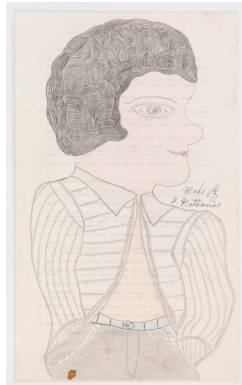
Sérgio Sister

Impress your feelings with your fingerprint, 1970

Econoline ink, oil pastel and hydrographic pen on paper

17 3/8 x 17 inches (44 x 43 cm)

Courtesy of the artist and Galeria Nara Roesler



PIK069

Inez Nathaniel-Walker

Untitled, c.1971–1972

Pencil, color pencil, and felt-tip pen on paper

14 x 8 1/2 inches (35.6 x 21.6 cm)

American Folk Art Museum, Gift of Pat O'Brien Parsons

Photograph by Adam Reich. Image courtesy of American Folk Art Museum/ Art Resource, NY



PIK072

Inez Nathaniel-Walker

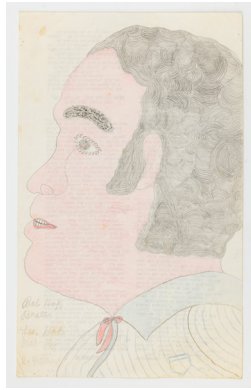
Untitled, c.1971–1972

Pencil and color pencil on paper

14 x 8 1/2 inches (35.6 x 21.6 cm)

American Folk Art Museum, Gift of Pat O'Brien Parsons

Photograph by Adam Reich. Image courtesy of American Folk Art Museum/ Art Resource, NY



PIK074

Inez Nathaniel-Walker

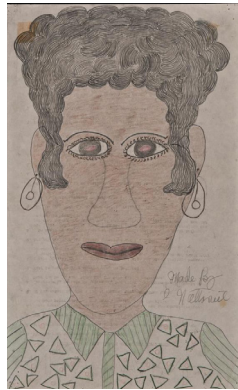
Untitled (Bob Hope Brother Lee. Hope), c. 1971–1972

Pencil and colored pencil on paper (back of typed newsletter)

14 x 8 1/2 inches (35.6 x 21.6 cm)

American Folk Art Museum, Gift of Mr. and Mrs. William G. Webb

Photograph by Adam Reich. Image courtesy of American Folk Art Museum/ Art Resource, NY



PIK073

Inez Nathaniel-Walker

Untitled (Woman with High Hairdo), c.1972

Pencil and color pencil, and on reverse of mimeographed prison newsletter

14 x 8 1/2 inches (35.6 x 21.6 cm)

American Folk Art Museum, Gift of Pat O'Brien Parsons

Photograph by Gavin Ashworth. Image courtesy of American Folk Art Museum/ Art Resource, NY



PIK049

Lily Ester Rivas Labbé

Untitled, 1973

Pencil on patterned wrapping paper

15 1/2 x 19 1/2 inches (39.3 x 49.5 cm)

Museo de la Memoria y los Derechos Humanos



PIK048

Lily Ester Rivas Labbé

Untitled, c.1973–1974

Pencil on paper

8 1/2 x 6 1/2 inches (21.7 x 16.4 cm)

Museo de la Memoria y los Derechos Humanos



PIK041
 Miguel Lawner Steiman
Nada Puede Separarnos (Nothing Can Separate Us), 1974
 Ink on paper
 15 x 10 5/8 inches (38 x 27 cm)
 Museo de la Memoria y los Derechos Humanos



PIK042
 Miguel Lawner Steiman
Navidad en Ritoque (Christmas in Ritoque), 1974
 Ink on paper
 10 5/8 x 7 1/2 inches (27 x 19.1 cm)
 Museo de la Memoria y los Derechos Humanos



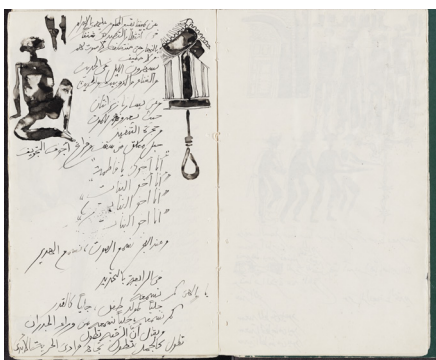
PIK047
 Adam Policzer
Caliche, 1974
 Pen and colored pencil on paper
 14 7/8 x 10 3/4 inches (37.8 x 27.3 cm)
 Museo de la Memoria y los Derechos Humanos



PIK051
 Rodrigo Silva Vial
Untitled, 1975
 Watercolor
 5 3/8 x 8 1/4 inches (13.5 x 20.8 cm)
 Museo de la Memoria y los Derechos Humanos



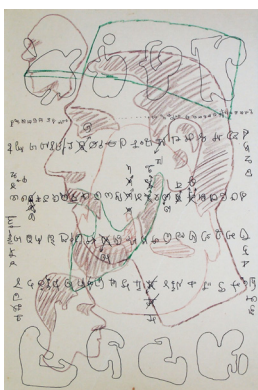
PIK040
Fatima Meer
Collection of Drawings from Women's Jail, 1976
Digital reproduction
Constitution Hill Museum Collection, Johannesburg, South Africa



PIK039
Ibrahim El Salahi
Prison Notebook, 1976
Notebook with 39 ink on paper drawings
(Digital reproduction)
11 1/4 x 6 3/4 inches (28.6 x 17.1 cm)
The Museum of Modern Art, New York. Acquired through the generosity of Marlene Hess and James D. Zirin, Catie and Donald Marron, Alice and Tom Tisch (in honor of Christophe Cherix), Marnie Pillsbury and Committee on Drawings and Prints Fund, 2017
© 2019 Ibrahim El-Salahi / Artists Rights Society (ARS), New York / DACS, London



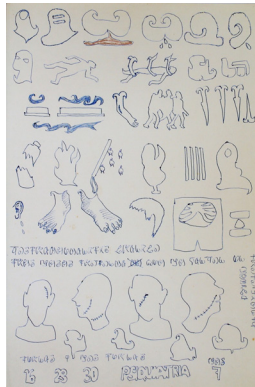
PIK175
Ángel Delgado
Serie Papeles del Tanque (Papers from the Tank Series), 03, 1990
Ink pen on paper
13 x 8 inches (33 x 20.3 cm)
Courtesy of the artist



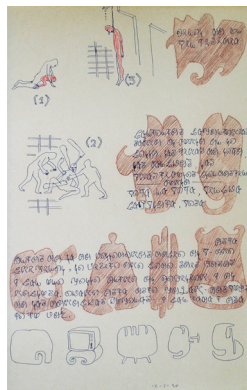
PIK176
Ángel Delgado
Serie Papeles del Tanque, 07 (Papers from the Tank Series, 07), 1990
Ink pen and color pencil on paper
13 x 8 inches (33 x 20.3 cm)
Courtesy of the artist



PIK177
 Ángel Delgado
Serie Papeles del Tanque, 14 (Papers from the Tank Series, 14), 1990
 Ink pen and color pencil on paper
 13 x 8 inches (33 x 20.3 cm)
 Courtesy of the artist



PIK178
 Ángel Delgado
Serie Papeles del Tanque, 23 (Papers from the Tank Series, 23), 1990
 Ink pen and color pencil on paper
 13 x 8 inches (33 x 20.3 cm)
 Courtesy of the artist



PIK179
 Ángel Delgado
Serie Papeles del Tanque, 32 (Papers from the Tank Series, 32), 1990
 Ink pen and color pencil on paper
 13 x 8 inches (33 x 20.3 cm)
 Courtesy of the artist



PIK180
 Ángel Delgado
Serie Papeles del Tanque, 41 (Papers from the Tank Series, 41), 1990
 Ink pen and color pencil on paper
 13 x 8 inches (33 x 20.3 cm)
 Courtesy of the artist



PIK084A

Various

*Untitled**, c. 1990

Pictured: Scout (P393), *Indian Royal Couple*, 1993

Pen and colored pencil on muslin cloth

Collection of paños

15 x 15 inches each (38.1 x 38.1 cm)

Collection of Martha Henry



PIK084B

Various

*Untitled**, n.d.

Pictured: Dionicio A. Tarin (3-N-1-3), *Por/ Vida Monny*, 1986

Pencil and colored pencil on envelopes

Collection of envelopes

Dimensions various

Collection of Martha Henry



PIK085

Various

*Untitled**, c. 1995

Pictured: Carlos Conde, *Untitled*, 1995

Pencil and colored pencil on envelopes

Collection of envelopes

Dimensions various

Courtesy of Cavin-Morris Gallery, NYC



PIK170

Various

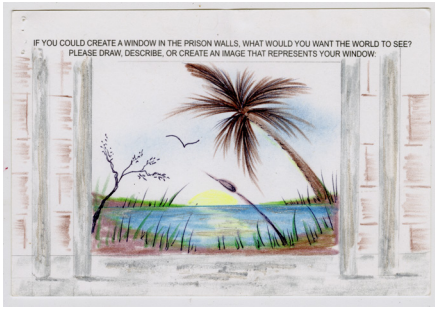
*Untitled**, n.d.

Pen and colored pencil on muslin cloth

Collection of paños

Dimensions various

Courtesy of Cavin-Morris Gallery, NYC



PIK086

Various

*Untitled**, n.d.

Crayon and pencil on postcard

Collection of postcards

4 1/8 x 5 3/4 inches each (10.4 x 14.7 cm)

Courtesy of the Postcards from Prison Project,
organized by Mark Strandquist



PIK088

Valentino Dixon

Untitled, n.d.

Colored pencil on paper

Composite image of four drawings, 10 x 15
inches each, 40 x 60 inches total (101.6 x
152.4 cm)

Courtesy of the artist and Andrew Edlin Gal-
lery, New York



PIK075

Welmon Sharlhorne

The Demon Coming Out of the House, c.1996

Colored Bic pens on file folder, Signed lower
right

19 3/4 x 12 1/4 inches (50.2 x 31.1 cm)

Collection of Martha Henry

Photograph by Martin Parsekian



PIK076

Welmon Sharlhorne

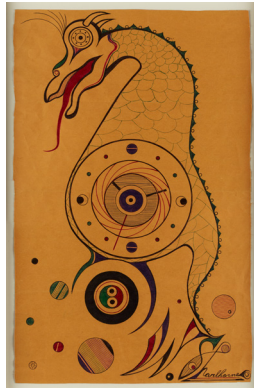
The Eight Ball Company, c.1996

Colored Bic pens on file folder, Signed lower
right

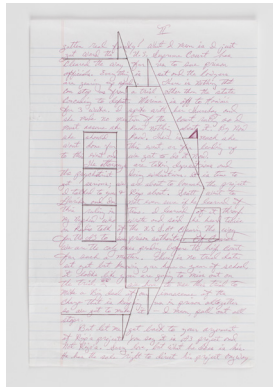
12 1/4 x 19 3/4 inches (31.1 x 50.2 cm)

Courtesy of Martha Henry Fine Art

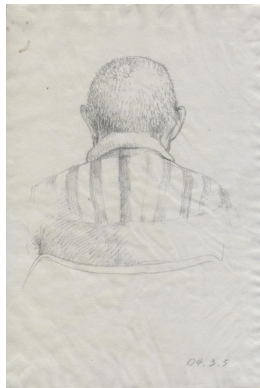
Photograph by Martin Parsekian



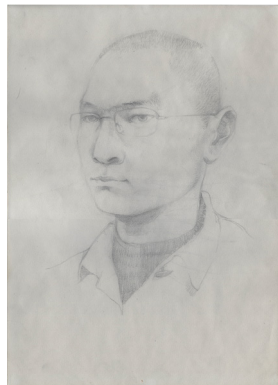
PIK082
 Welmon Sharlhorne
The Beast is Controlled by God, c. 1996
 Colored Bic pens on Manila envelope, Signed
 lower right
 19 3/4 x 12 1/4 inches (50.2 x 31.1 cm)
 Courtesy of Martha Henry Fine Art
 Photograph by Martin Parsekian



PIK181D
 Herman Wallace
 Letter to Jackie Sumell dated 10/26/02, 2002
 Purple pen on lined paper
 13 x 8 1/2 inches (33 x 21.6 cm)
 Collection of Jackie Sumell
 Photograph by Martin Parsekian



PIK139
 Zhang Yue
Untitled, c. 2003-2007
 Pencil on paper
 15 1/2 x 10 3/4 inches (39.3 x 27.3 cm)
 Courtesy of the artist



PIK140
 Zhang Yue
Untitled, c. 2003-2007
 Pencil on paper
 15 1/2 x 10 3/4 inches (39.3 x 27.3 cm)
 Courtesy of the artist



PIK142
Zhang Yue
Untitled, c. 2003-2007
Pencil on paper
10 3/4 x 15 1/2 inches (27.3 x 39.3 cm)
Courtesy of the artist



PIK160
Djamel Ameziame
Untitled, 2010
Watercolor on paper
13 15/16 x 16 13/16 inches
Courtesy of the artist
Image courtesy of the Center for Constitutional Rights



PIK166
Jose Alvarez (D.O.P.A.)
Julio "The Brazilian", 2012
Ball point pen on paper
11 x 8 1/2 inches (27.9 x 21.6 cm)
Courtesy of the artist and Gavlak Gallery Los Angeles/ Palm Beach



PIK167
Jose Alvarez (D.O.P.A.)
David H., 2012
Ball point pen on paper
14 x 8 1/2 inches (35.6 x 21.6 cm)
Courtesy of the artist and Gavlak Gallery Los Angeles/ Palm Beach



PIK168

Jose Alvarez (D.O.P.A.)

Brahima, 2012

Ball point pen on paper

14 x 8 1/2 inches (35.6 x 21.6 cm)

Courtesy of the artist and Gavlak Gallery Los Angeles/ Palm Beach



PIK169

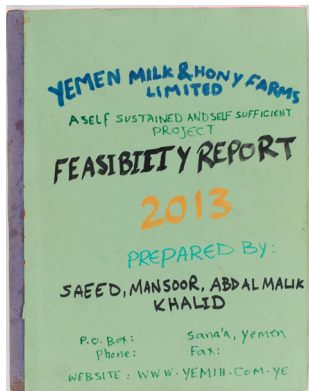
Jose Alvarez (D.O.P.A.)

Roberto Q., 2012

Ball point pen on paper

14 x 8 1/2 inches (35.6 x 21.6 cm)

Courtesy of the artist and Gavlak Gallery Los Angeles/ Palm Beach



PIK097

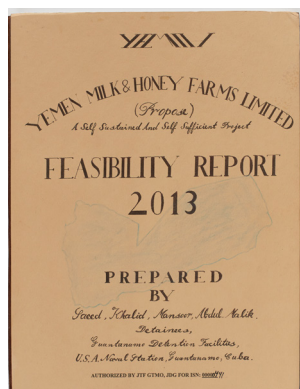
Mansoor Adayfi, Abdualmalik Abud, Saeed, and Khalid Qasim

Yemen Milk & Honey Farms Limited Feasibility Report 2013 (version 1), 2013

Hand-lettered and hand-illustrated manuscript
11 x 8 1/2 inches (27.9 x 21.6 cm)

Courtesy of the artists

Photograph by Martin Parsekian



PIK097B

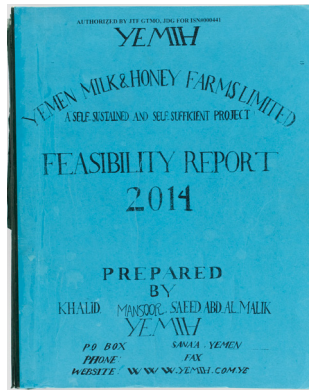
Mansoor Adayfi, Abdualmalik Abud, Saeed, and Khalid Qasim

Yemen Milk & Honey Farms Limited Feasibility Report 2013 (version 2), 2013

Hand-lettered and hand-illustrated manuscript
11 x 8 1/2 inches (27.9 x 21.6 cm)

Courtesy of the artists

Photograph by Martin Parsekian



PIK097C

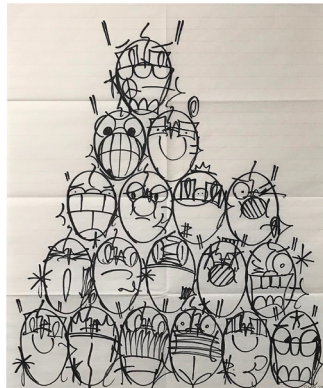
Mansoor Adayfi, Abdualmalik Abud, Saeed,
and Khalid Qasim

Yemen Milk & Honey Farms Limited Feasibility Report 2014, 2014

Hand-lettered and hand-illustrated manuscript
11 x 8 1/2 inches (27.9 x 21.6 cm)

Courtesy of the artists

Photograph by Martin Parsekian



PIK120A

Timothy Curtis

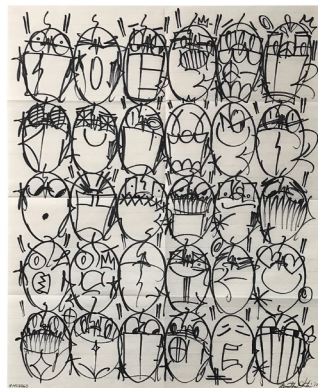
Sharper Than A Lifer's State Brown Creases
No.4, 2013

Ink on paper

27 x 32 3/4 inches (68.6 x 83.2 cm)

Collection of Nassia Curtis

Photograph by Eugene McGrue



PIK120B

Timothy Curtis

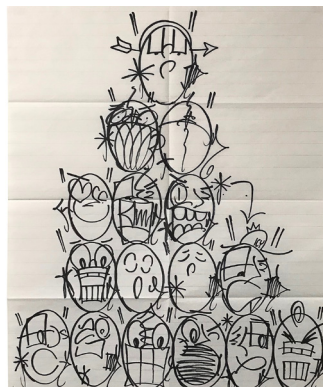
Sharper Than A Lifer's State Brown Creases
No.1, 2013

Ink on paper

27 x 32 3/4 inches (68.6 x 83.2 cm)

Collection of Nassia Curtis

Photograph by Eugene McGrue



PIK120C

Timothy Curtis

Sharper Than A Lifer's State Brown Creases
No.2, 2013

Ink on paper

27 x 32 3/4 inches (68.6 x 83.2 cm)

Collection of Nassia Curtis

Photograph by Eugene McGrue



PIK096
 Abdualmalik Abud
Walled City, 2015
 Color pencil
 14 x 17 inches (35.6 x 43.2 cm)
 Courtesy of the artist
 Photograph by Martin Parsekian



PIK111
 Azza Abo Rebieh
Fares, 2015
 Pencil on paper
 13 3/4 x 9 5/8 in (35 x 24.5 cm)
 Courtesy of the artist



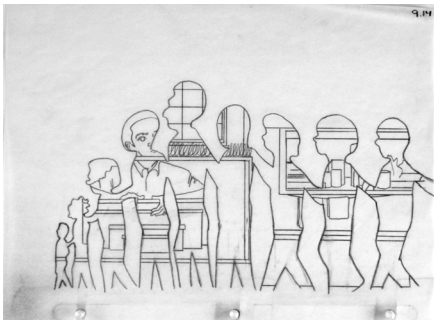
PIK107
 Azza Abo Rebieh
Nayfeh, 2016
 Pencil on paper
 13 3/4 x 9 5/8 inches (35 x 24.5 cm)
 Courtesy of the artist



PIK108
 Azza Abo Rebieh
Rama, 2016
 Pencil and charcoal on paper
 13 3/4 x 9 5/8 inches (35 x 24.5 cm)
 Courtesy of the artist



PIK094
 Ahmed Rabbani
Untitled (Binoculars Pointing at the Moon),
 2016
 Paint on paper
 18 x 20 inches (45.7 x 50.8 cm)
 Courtesy of the artist
 Photograph by Martin Parsekian



PIK112
 Chester Brost, Devon Daniels, Joseph Dole,
 Francisco "Paco" Estrada, Darrell W. Fair, R
 Dot Nandez, Damon Locks, C. McLaurin,
 Flynard "Fly 1" Miller, Andrés Reyes, Sarah
 Ross, B.R. Shaw, Bring, Johnny Taylor
The Long Term, 2017–2018
 Video animation
 13:05 minutes
 Courtesy of the artists
 Image courtesy of C. McLaurin



PIK135A
 Gil Batle
3 Owl OG, 2017
 Ink on watercolor paper
 9 x 7 3/4 in (22.9 x 19.7 cm)
 Courtesy of Ricco/Maresca Gallery



PIK135B
 Gil Batle
5 Eyeball, Barbed wire, 2017
 Ink on watercolor paper
 9 x 7 3/4 inches (22.9 x 19.7 cm)
 Courtesy of Ricco/Maresca Gallery



PIK135C
 Gil Batle
8 Sword Swallower, 2017
 Ink on watercolor paper
 9 x 7 3/4 inches (22.9 x 19.7 cm)
 Courtesy of Ricco/Maresca Gallery



PIK135D
 Gil Batle
A Knight, 2017
 Ink on watercolor paper
 9 x 7 3/4 inches (22.9 x 19.7 cm)
 Courtesy of Ricco/Maresca Gallery



PIK135E
 Gil Batle
Ace of Clubs, 2017
 Ink on watercolor paper
 9 x 7 3/4 inches (22.9 x 19.7 cm)
 Courtesy of Ricco/Maresca Gallery



PIK135F

Gil Batle

Ace of Spades, 2017

Ink on watercolor paper

9 x 7 3/4 inches (22.9 x 19.7 cm)

Collection of Nicole Nunag Mellody



PIK143

Kontonhuang

马太福音 之耶稣显灵 (*Gospel of Matthew, Transfiguration of Jesus*), 2017

Black ballpoint pen on A4 printer paper

8 1/4 x 11 3/8 inches (21 x 29 cm)

Courtesy of Kontonhuang 广东黄



PIK145

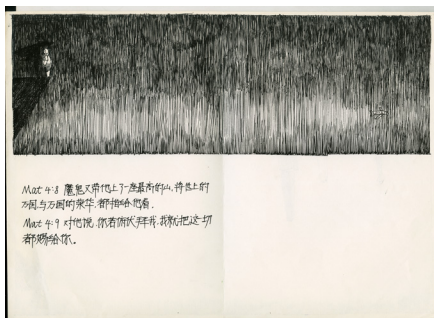
Kontonhuang

马太福音3:16 (*Gospel of Matthew 3:16*), 2017

Black ballpoint pen on A4 printer paper

8 1/4 x 11 3/8 inches (21 x 29 cm)

Courtesy of Kontonhuang 广东黄



PIK151

Kontonhuang

马太福音4:8-9 (*Gospel of Matthew 4:8-9*), 2017

Black ballpoint pen on A4 printer paper

8 1/4 x 11 3/8 inches (21 x 29 cm)

Courtesy of Kontonhuang 广东黄



PIK155
Kantonhuang
马太福音3: 1-3 (*Gospel of Matthew 3: 1-3*),
2017
Black ballpoint pen on A4 printer paper
8 1/4 x 11 3/8 inches (21 x 29 cm)
Courtesy of Kantonhuang 广东黄



PIK106
Mahmoud Mohamed Abd El Aziz (Yassin Mohamed)
The Flowers that Bloomed in the Prisons of Egypt, 2017
Pen ink and color pencil on paper
11 x 8 5/8 inches (27.9 x 22 cm)
Courtesy of the artist



PIK103
Mahmoud Mohamed Abd El Aziz (Yassin Mohamed)
Cell Chess, 2018
Green pen ink on paper
9 7/8 x 15 inches (24.9 x 38.1 cm)
Courtesy of the artist



PIK104
Mahmoud Mohamed Abd El Aziz (Yassin Mohamed)
Uncle Hesham, 2018
Pen ink and color pencil on paper
11 x 8 5/8 inches (27.9 x 22 cm)
Courtesy of the artist



PIK105

Mahmoud Mohamed Abd El Aziz (Yassin Mohamed)

A Plea to God, 2018

Pen ink and color pencil on paper

11 x 8 5/8 inches (27.9 x 22 cm)

Courtesy of the artist



PIK156

Zehra Dogan

Fistan (Dress), 2018

Marker pen on hand-sewn dress

38 5/8 x 94 1/2 inches (98 x 240 cm)

Courtesy of the artist

Photograph by Martin Parsekian



PIK157

Zehra Dogan

Nalin, 2019

Ballpoint pen and red thread embroidery on hand-sewn dress

59 x 33 inches (150 x 84 cm)

Courtesy of the artist

Photograph by Martin Parsekian



PIK158

Zehra Dogan

Ayşe'nin Elbisesi (Ayşe's Dress), 2019

Sweater thread and ballpoint pen on hand-sewn bed lining

25 5/8 x 25 5/8 inches (65 x 65 cm)

Courtesy of the artist

Photograph by Martin Parsekian



PIK158A

Zehra Doğan

İncile, 2016

Ballpoint pen and embroidery on hand-sewn
dress

64 1/6 x 70 inches (163 x 178 cm)

Courtesy of the artist

Photograph by Martin Parsekian