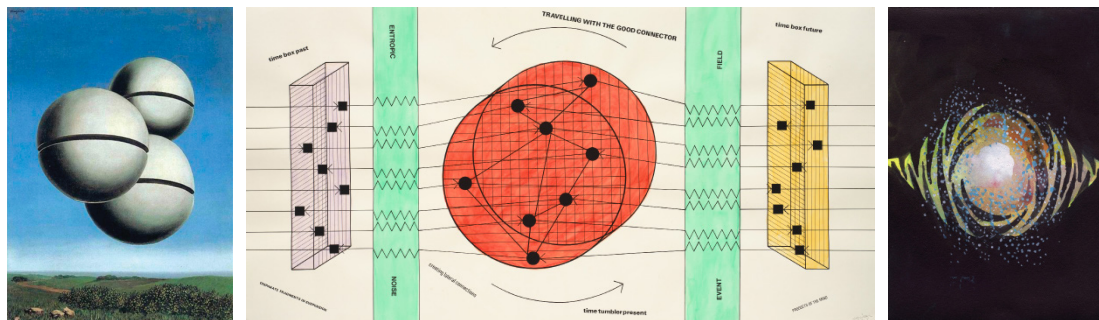


Voice of Space: UFOs and Paranormal Phenomena

October 17, 2025 — February 1, 2026



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Voice of Space: UFOs and Paranormal Phenomena explores profound mysteries at the intersection of human experience, belief, and the unknown. As declassified government reports and an increasing media presence bring the potential for extraterrestrial activity into the spotlight, this exhibition examines the cultural, psychological, and metaphysical dimensions of this topic. What role do UFOs and paranormal phenomena play in shaping our understanding of the universe, and how do they challenge or expand our beliefs about humanity's place within it?

Through contemporary art, historical works, and the lens of drawing, this exhibition traces diverse artistic responses involving religious iconography, psychological interpretations, technological advancements, and theories of interdimensional space-time. From ritual documents to speculative visions of the future, the show offers a broad perspective on how humanity has sought to depict, interpret, and question the unexplainable and how these ideas have influenced art and culture over time. Titled after René Magritte's 1931 painting on view in the exhibition, *Voice of Space* invites viewers to consider the ways in which these themes both live in our collective memory and influence our individual imaginations.

Featured Artists:

Shusaku Arakawa
Roy Ascott
Stanley Brouwn
Alexandru Chira
Noland Oswald Dennis
Trisha Donnelly
Isa Genzken
Attributed to B Henderson,
Arapaho Central Plains

Char Jeré
Jutta Koether
Pope.L
René Magritte
Paulina Peavy
Walter Pichler
Howardena Pindell
Sigmar Polke
Adam Putnam

Attributed to He Nupa
Wanica (Joseph No Two
Horns)
José Trejo-Maya
Melvin Way
David Weiss
Stephen Willats
John Zorn

Voice of Space: UFOs and Paranormal Phenomena is organized by Olivia Shao, Burger Collection and TOY Meets Art Curator.

Publication

Voice of Space: UFOs and Paranormal Phenomena is accompanied by a fully-illustrated catalog featuring new scholarship by artist Paul Chan, curator Olivia Shao, and American science fiction writer and cultural critic Mark von Schlegell, published through The Drawing Center's Drawing Papers imprint.

Credits

Generous support for *Voice of Space: UFOs and Paranormal Phenomena* is provided by Stephen Cheng, Kent Shao, the I.A. O'Shaughnessy Foundation, the Teiger Foundation, Sarah Arison, Martin and Rebecca Eisenberg, and Laurie and David Wolfert.

Images

Rene Magritte, *Voice of Space*, 1931. Oil on canvas, 28 5/8 × 21 3/8 inches (72.7 × 54.3 cm). Courtesy of the Peggy Guggenheim Collection, Venice (Solomon R. Guggenheim Foundation, New York).

Stephen Willats, *Travelling with the Good Connector*, 2019. Watercolor, ink and lettraset text on paper, 27 1/8 × 54 inches (68.9 × 137.2 cm). Courtesy of the artist and Victoria Miro

Adam Putnam, *Visualization #136*, 2021–22. Ink on Paper, 5 1/2 × 4 inches (14.0 × 10.2 cm). Courtesy of the Artist and P•P•O•W, New York