

*What the Body Can Do:*  
*Open Sessions 11*  
October 13–November 19, 2017

The Lab

Opening Reception: October 13, 2017, 6–8pm

For further information and images, please contact  
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October 11, 2017



Jennifer May Reiland, *Princesses*,  
2017. Watercolor and pen on paper,  
38 x 50 inches.

New York – *What the Body Can Do: Open Sessions 11* captures the movement and potential of individual bodies in collective action. The artists in this exhibition dissect spectacles of war, memorialize immigrant and refugee narratives, and savor protest cinema. The exhibition features artists Danielle Dean, Olalekan Jeyifous, Jennifer May Reiland, Slinko, and Hông-An Truong. Dean's animations indicate the ever accelerated consumption-driven life under digital capitalism; Jeyifous's images meditate on imperialist architecture, urban ephemera, and the mundane; telephone screens, mirrors, and the camera's eye are a window into Reiland's versions of biblical and mythological tales; bread figures embody uprising and rebellion in Slinko's large storyboard drawings; and Truong's installations display a historical perspective of the Asian American activist movement in the United States, which includes the most recent civil rights struggle.

PUBLIC PROGRAMS

Thursday, November 9 at 6:30pm

*What the Body Can Do: Open Sessions 11* will present a public performance centered around the god Hephaestus. A crippled blacksmith originally hailing from classical mythology, he acts as a figure provoking the audience to consider the relationship between disabilities and our own bodies. Drawing from classical and modern texts ranging from Aeschylus's *Prometheus Bound*, to a letter written by Samuel Beckett, this updated Hephaestus will challenge the "racist and xenophobic" notions of race and beauty from the past.

OPEN SESSIONS

Open Sessions is a hybrid exhibition/residency program organized by Lisa Sigal and Rosario Güiraldes, Open Sessions Curators. It provides unique opportunities for selected artists to find new approaches for contextualizing and exhibiting their work through exhibitions, public programs, workshops, and working dinners. The artists selected for Open Sessions may or may not draw as their primary means of art-making. The two-year program engages musicians, architects, dancers, poets—anyone who is interested in expanding the boundaries of drawing. Open Sessions artists work together to create a dynamic, continuous conversation, viewing drawing as an activity rather than a product.

## Open Sessions Artists 2016–2017

Regina Agu, ruby onyinyechi amanze, Daniel Bejar, Cammisa Buerhaus, Alexander Fleming, and Karin Schneider, Danielle Dean, Mustafa Faruki, Eric Ramos Guerrero, Sheree Hovsepian, Sue Ka, Olalekan Jeyifous, Rafael Kelman, Arnold Kemp, Nsenga Knight, Florentine and Alexandre Lamarche-Ovize, Carolyn Lambert, Lei Lei, jc lenochan, Thessia Machado, Srinivas Mangipudi, James Mercer, Irini Miga, Ana Peñalba, Sreshta Rit Premnath, Jennifer May Reiland, Gabriela Salazar, Slinko, Sun Moqing, Edwin Torres, Hông-An Trương, Rodrigo Valenzuela, Ezra Wube, and Sara Chang Yan, Tuguldur Yondonjamts.

## CREDITS

*Open Sessions* is made possible by The Helen Frankenthaler Foundation, the Tom Slaughter Open Sessions Fund, and Faber-Castell.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

## ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the *Drawing Papers* publication series; and education and public programs.

## LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.  
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.  
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6–8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | [info@drawingcenter.org](mailto:info@drawingcenter.org) | [drawingcenter.org](http://drawingcenter.org)

FACEBOOK: [The Drawing Center](https://www.facebook.com/TheDrawingCenter)

TWITTER: [@drawingcenter](https://twitter.com/drawingcenter)

INSTAGRAM: [@drawingcenter](https://www.instagram.com/drawingcenter)

## AT THE DRAWING CENTER

<i>Judith Bernstein: Cabinet of Horrors</i>	October 13, 2017–February 4, 2018
<i>Eddie Martinez: Studio Wall</i>	October 13, 2017–February 4, 2018
<i>What the Body Can Do: Open Sessions 11</i>	October 13–November 19, 2017
<i>Raha Raissnia: Alluvius</i>	December 1, 2017–February 4, 2018
<i>Winter Term: Torkwase Dyson and the Wynters-Well</i>	February 24–March 9, 2018
<i>Drawing School for Environmental Justice</i>	
<i>Terry Winters: Facts and Fictions</i>	April 6–July 29, 2018
<i>Hipkiss: Bulwark</i>	April 6–July 29, 2018
<i>Eduardo Navarro: Into our cells</i>	April 6–22, 2018

INSTALLATIONS

*Gary Simmons: Ghost Reels*  
*Susan York: Foundation* in the Lab Corridor  
*Inka Essenhigh* in the Stairwell

Through February 4, 2018  
October 13, 2017–October 2018  
February 2018

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Images Available for Reproduction

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Jennifer May Reiland, *Princesses*, 2017. Watercolor and pen on paper, 38 x 50 inches.



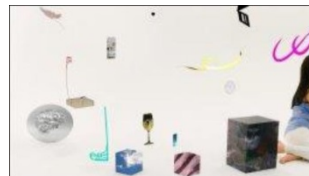
Olalekan Jeyifous, *Parabola*, 2017. Cardstock on watercolor paper, 44 x 30 inches.



Olalekan Jeyifous, *Imago Vi*, 2017. Cardstock on watercolor paper, 44 x 30 inches.



Hông-An Trương, *Perilous Times in Four Texts*, 2017. Silk screen on cotton voile, sound, and speakers, Voice over in collaboration with Ngọc Loan Trần, 60 x 84 inches.



Danielle Dean, *She*, 2017. HD video, 3 minutes, 4 seconds.



Jennifer May Reiland, *Taurine*, 2016. Watercolor and pen on paper, 7 x 10 inches.